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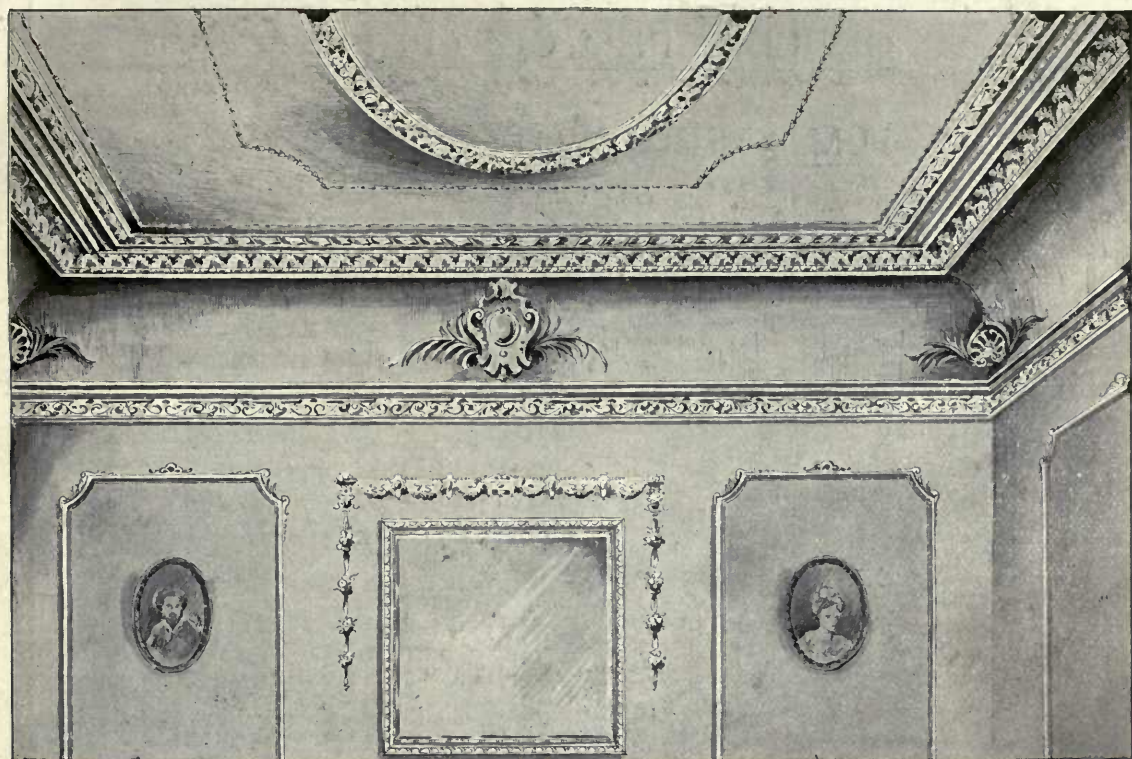
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1916¹.

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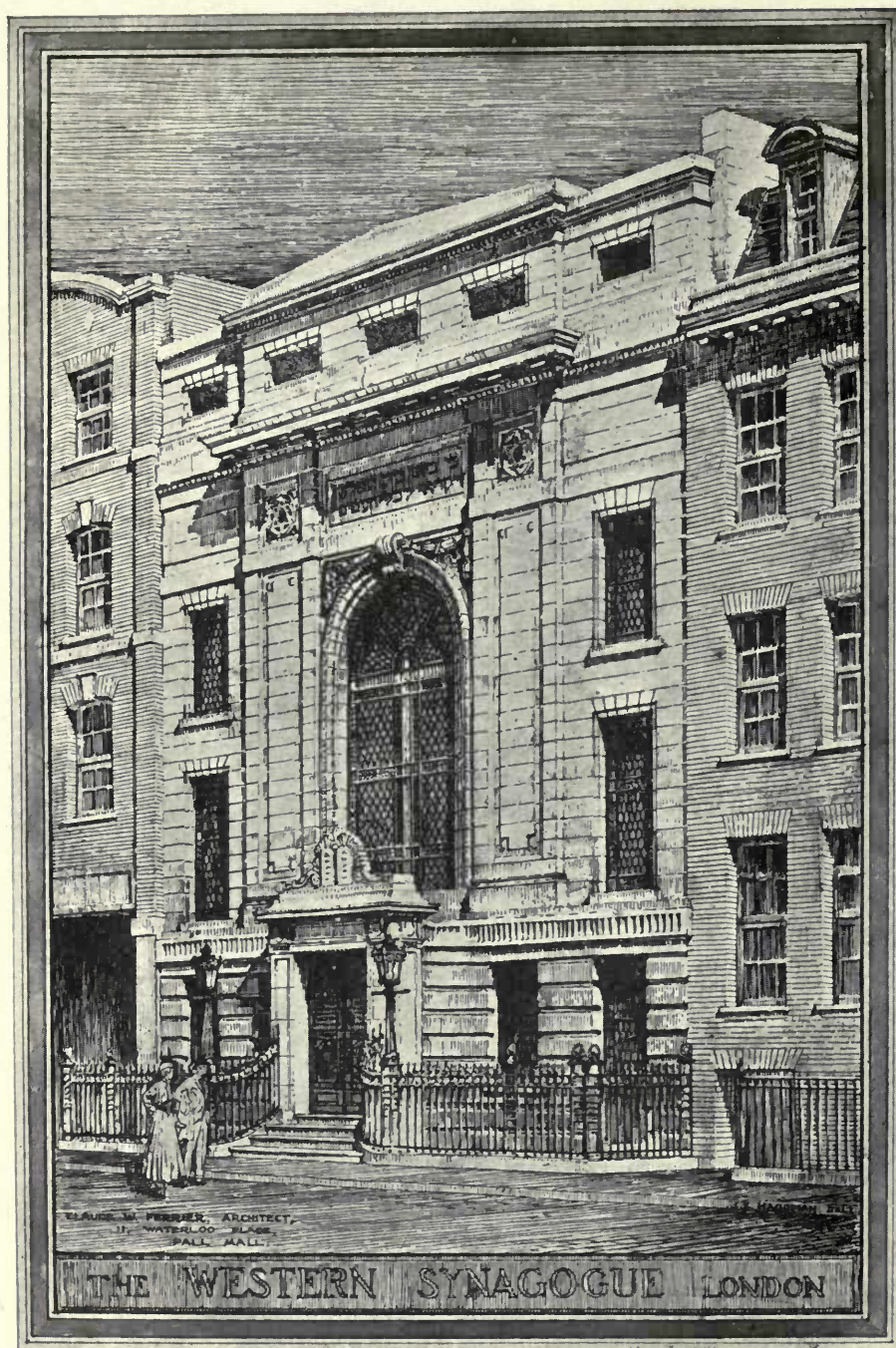
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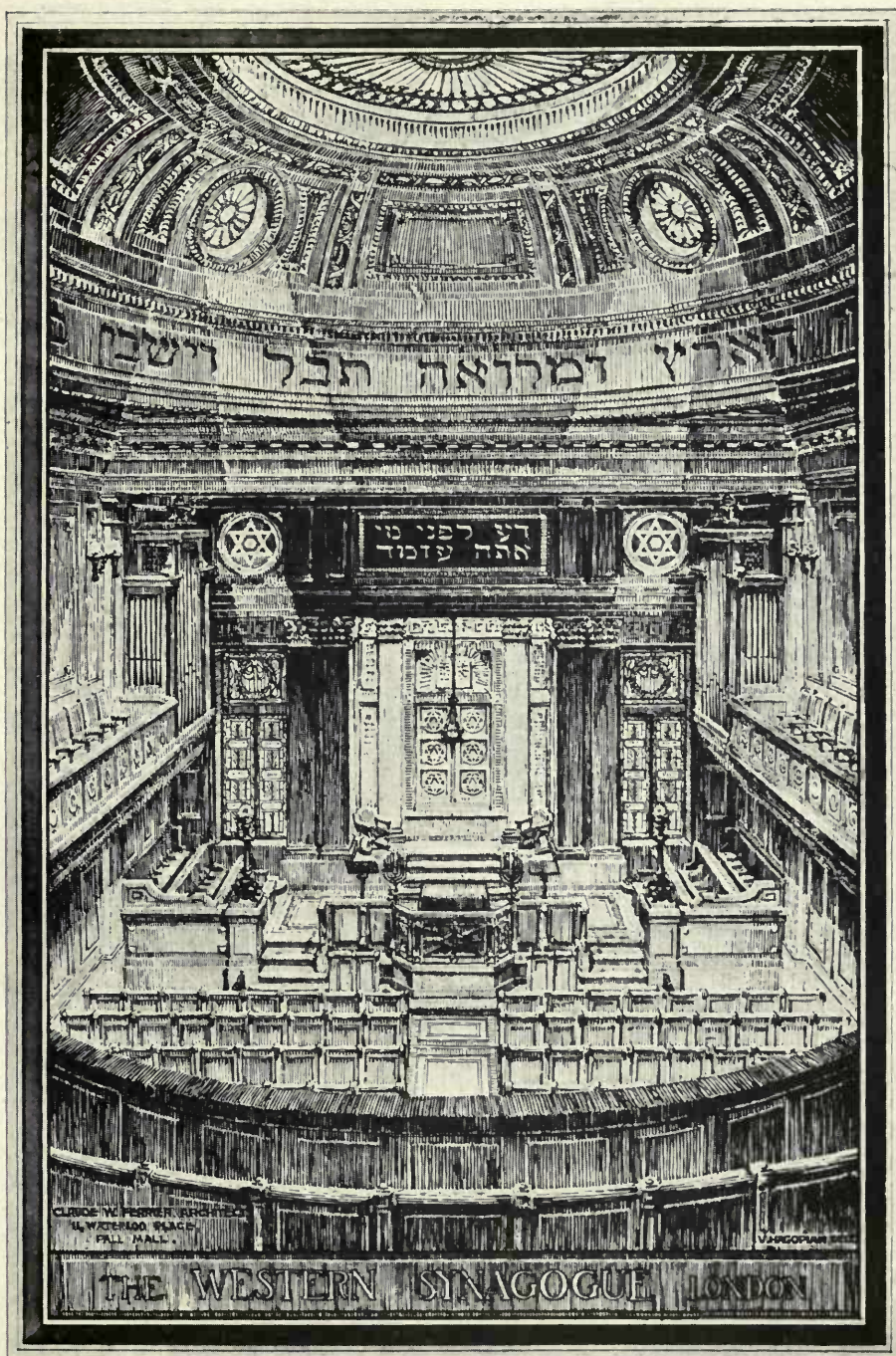
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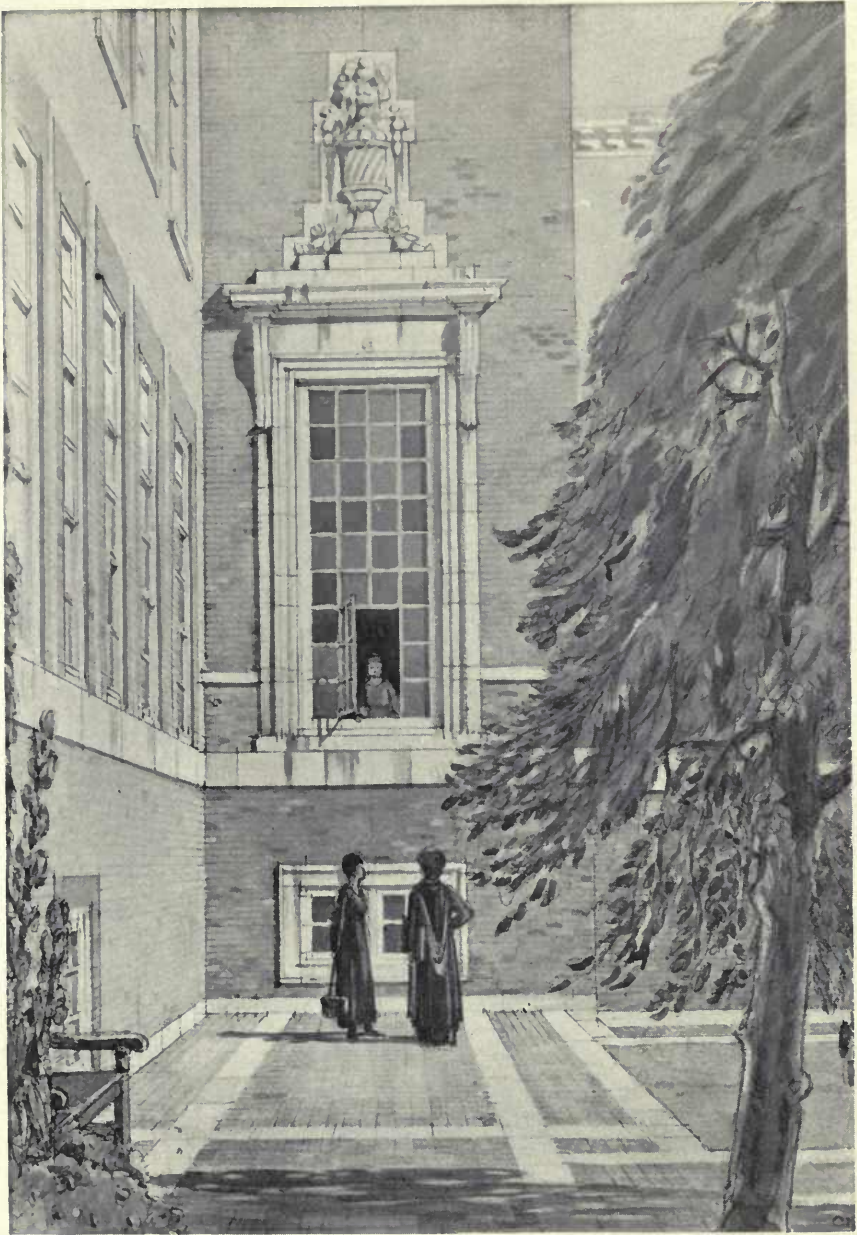
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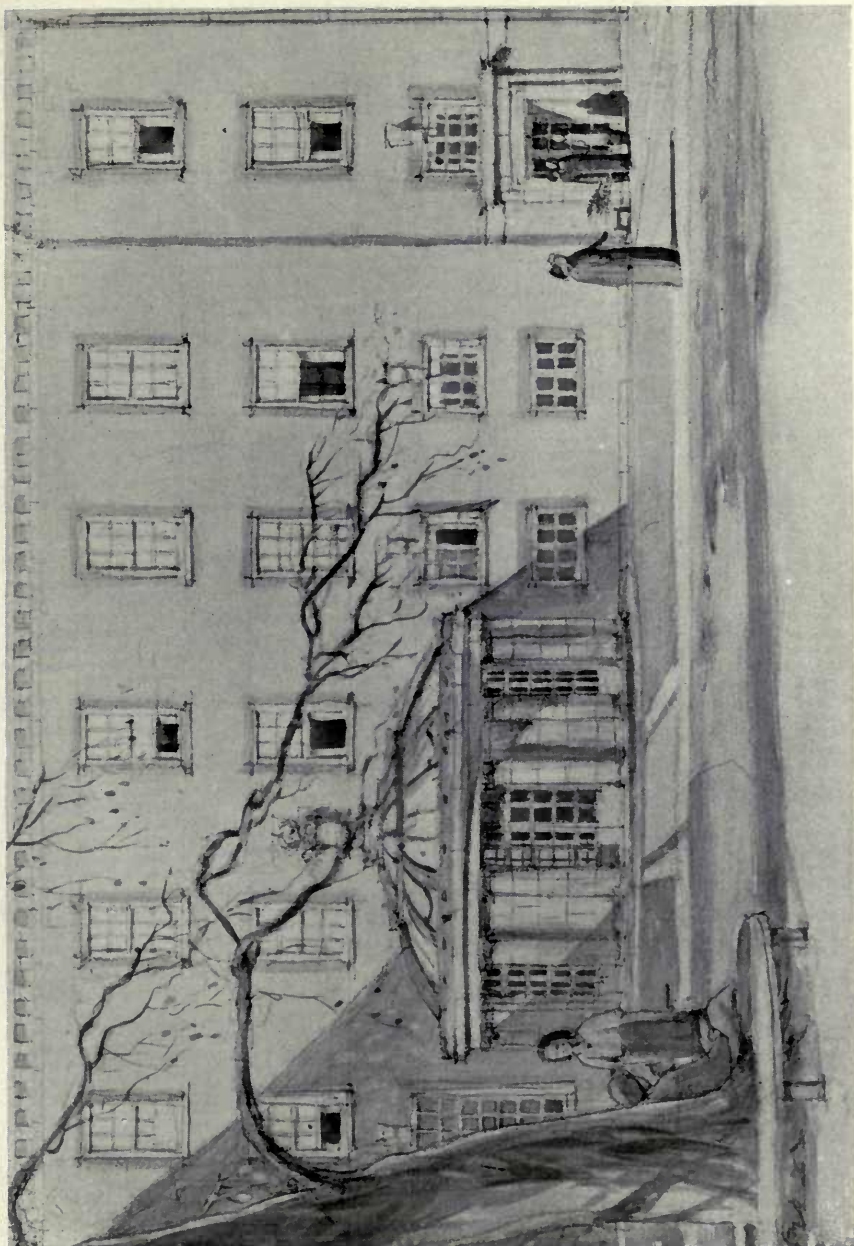


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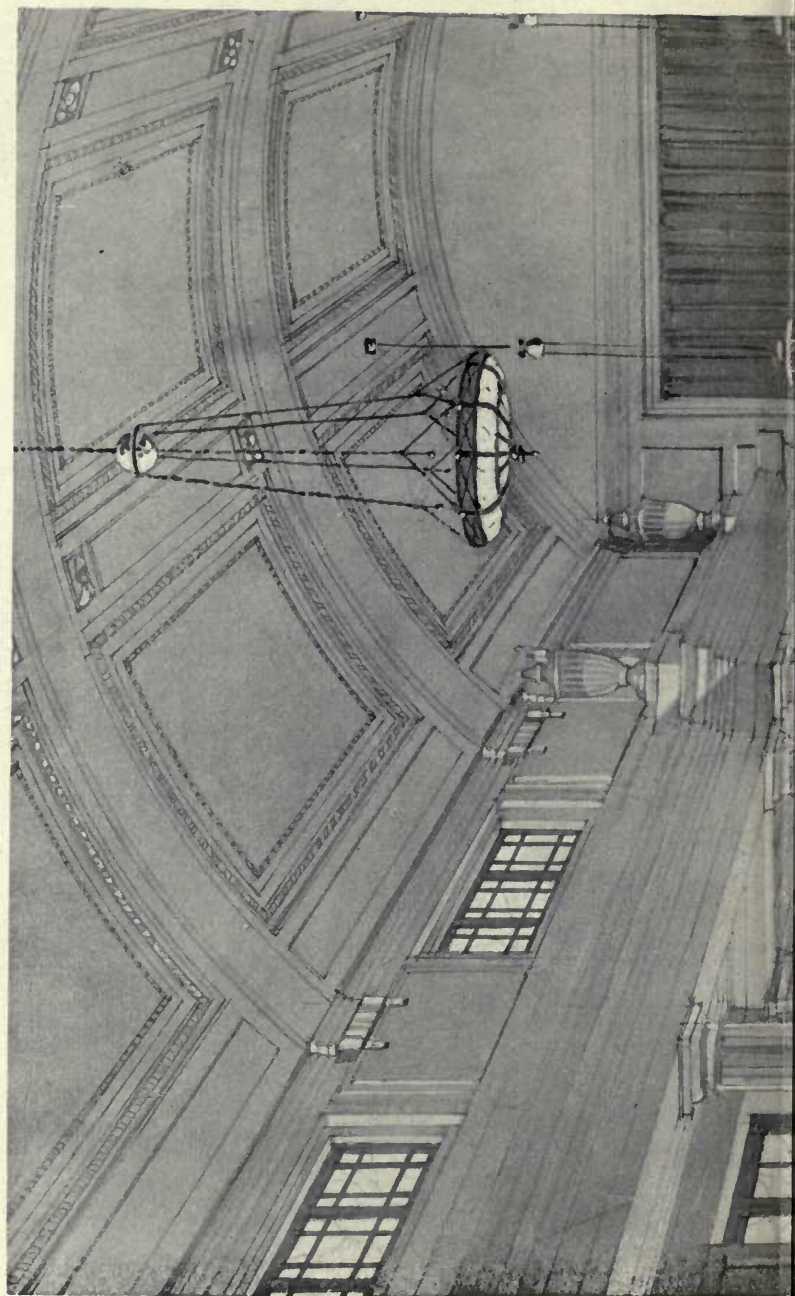


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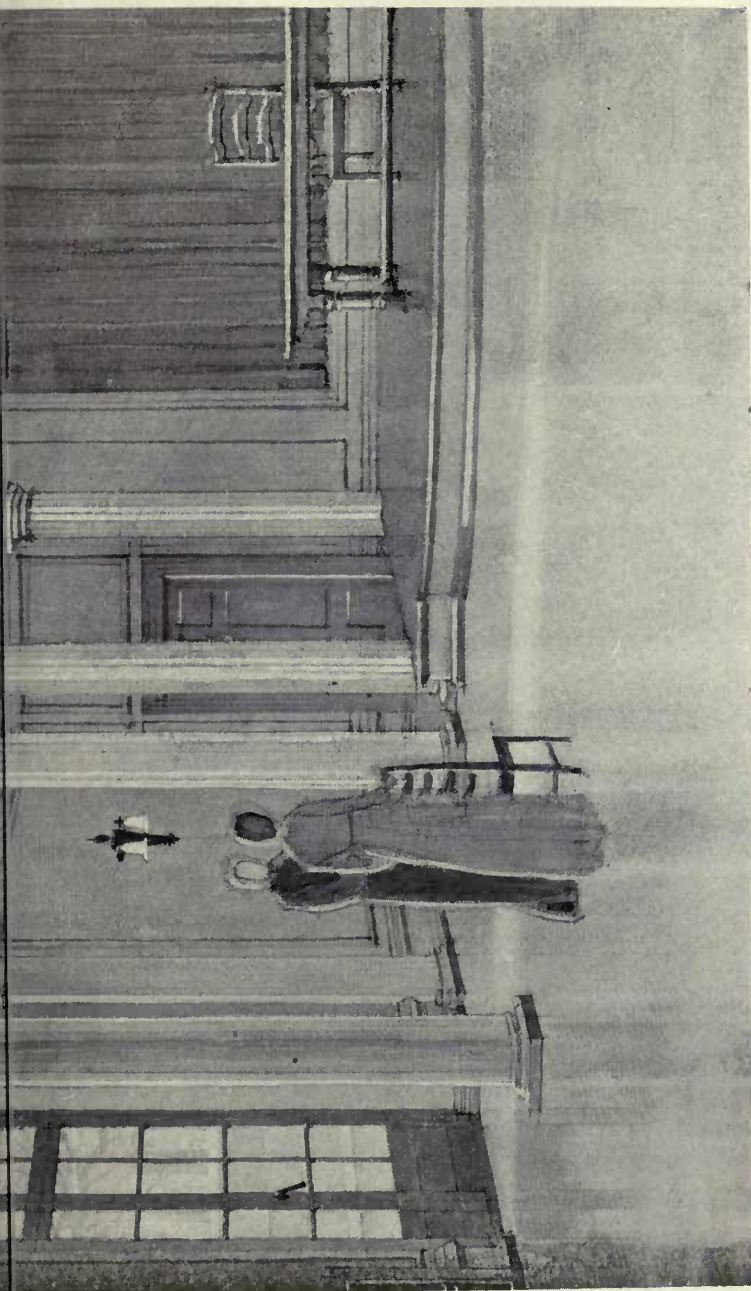
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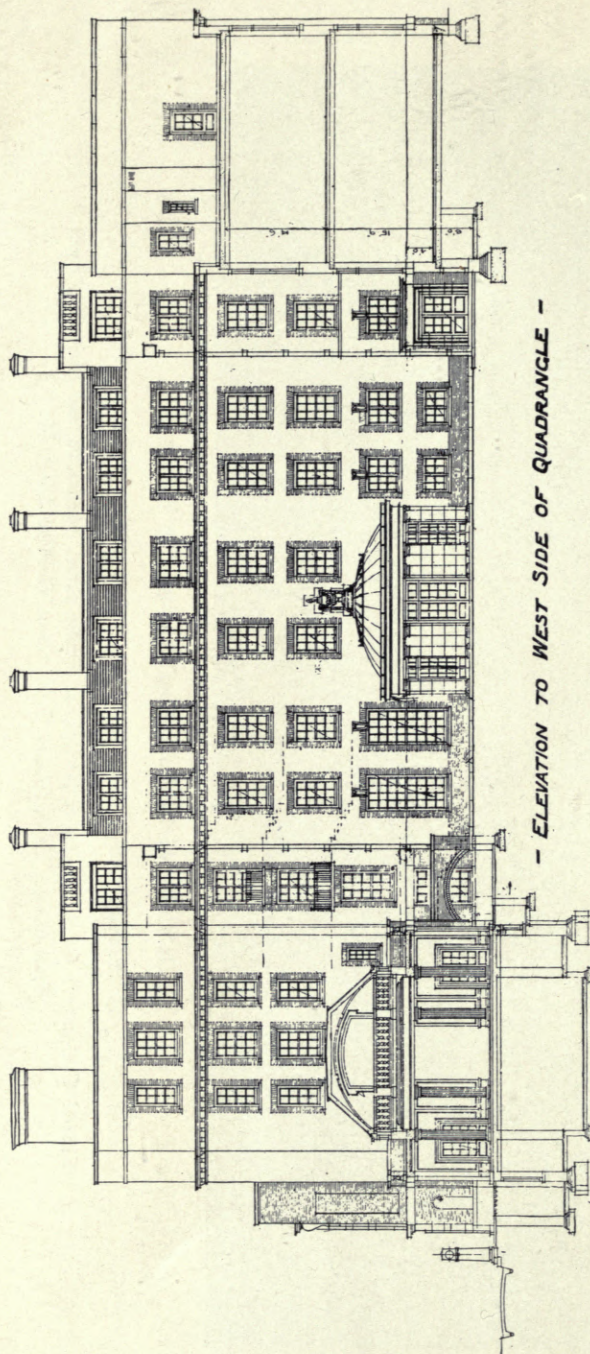


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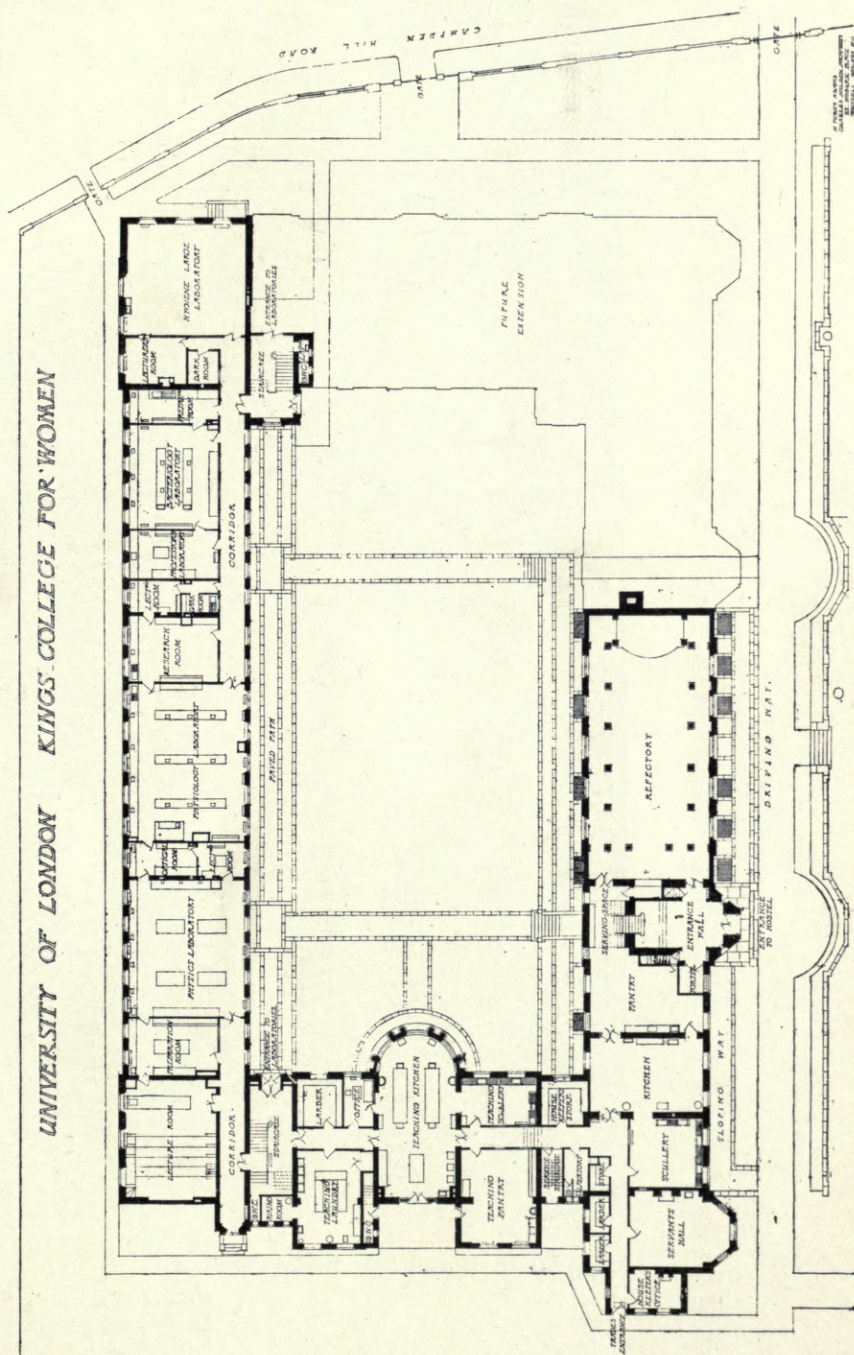
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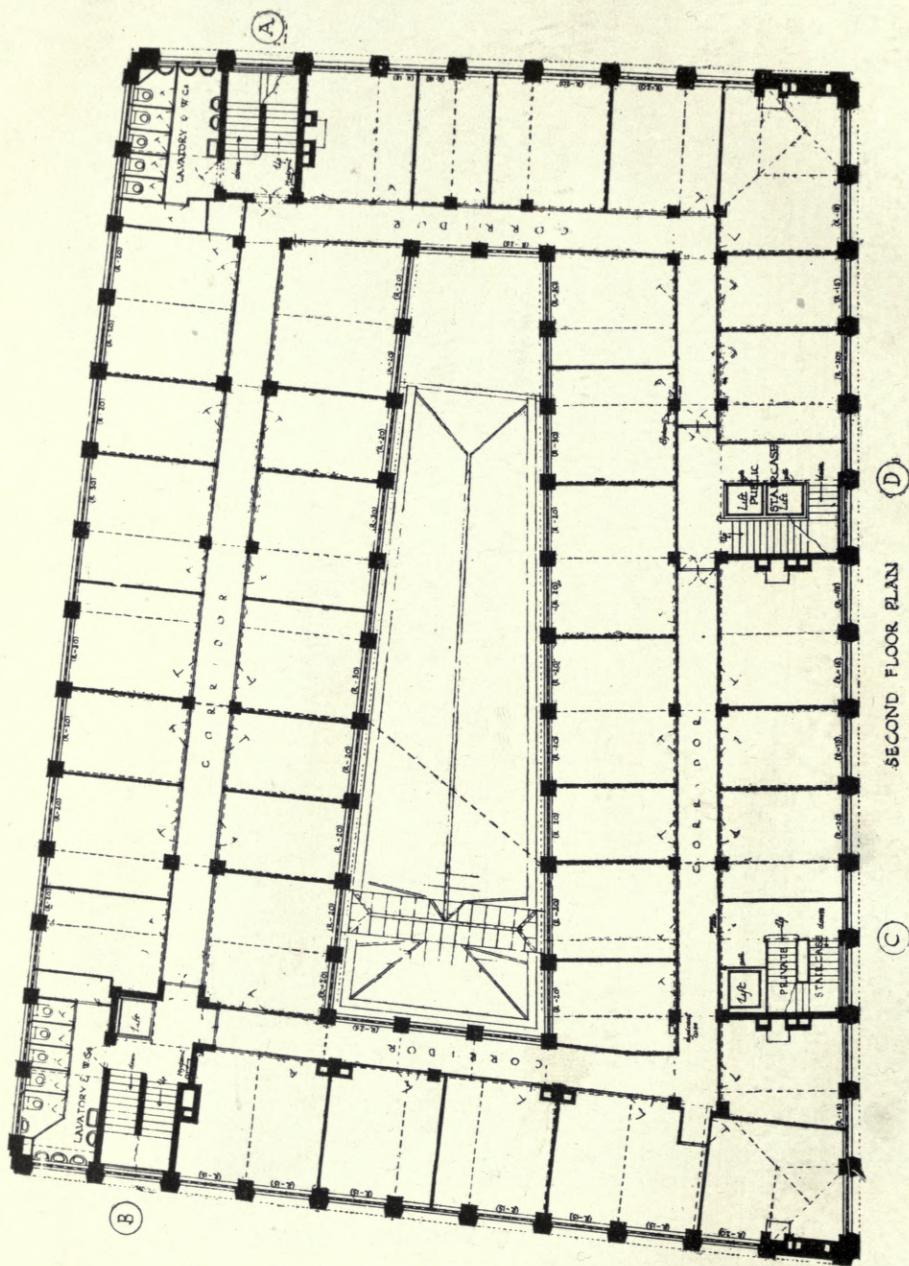
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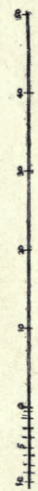


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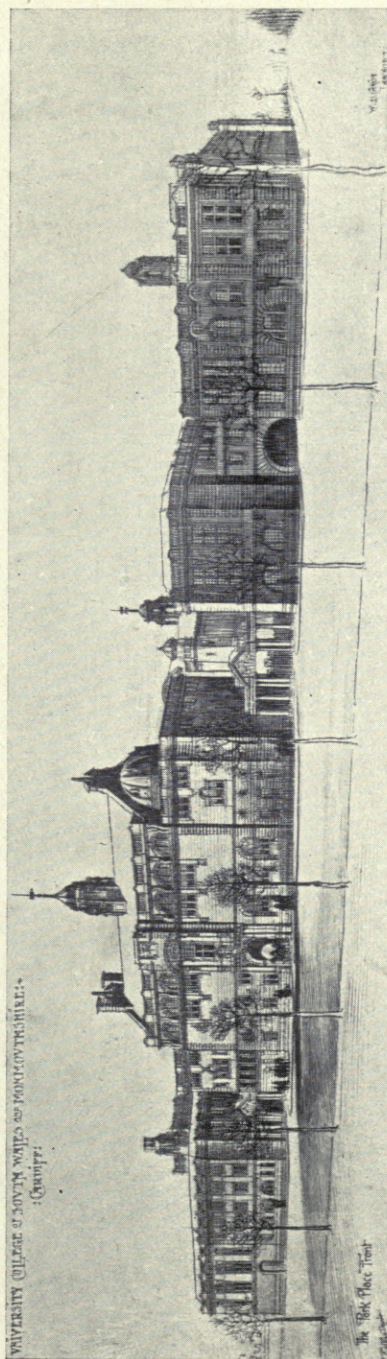
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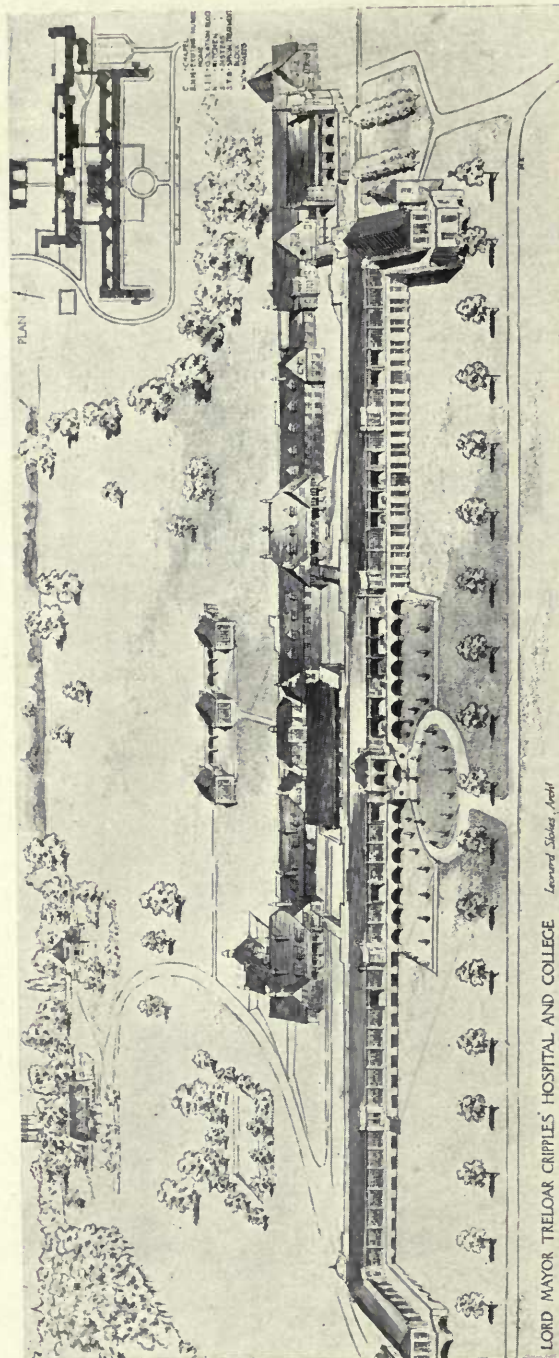
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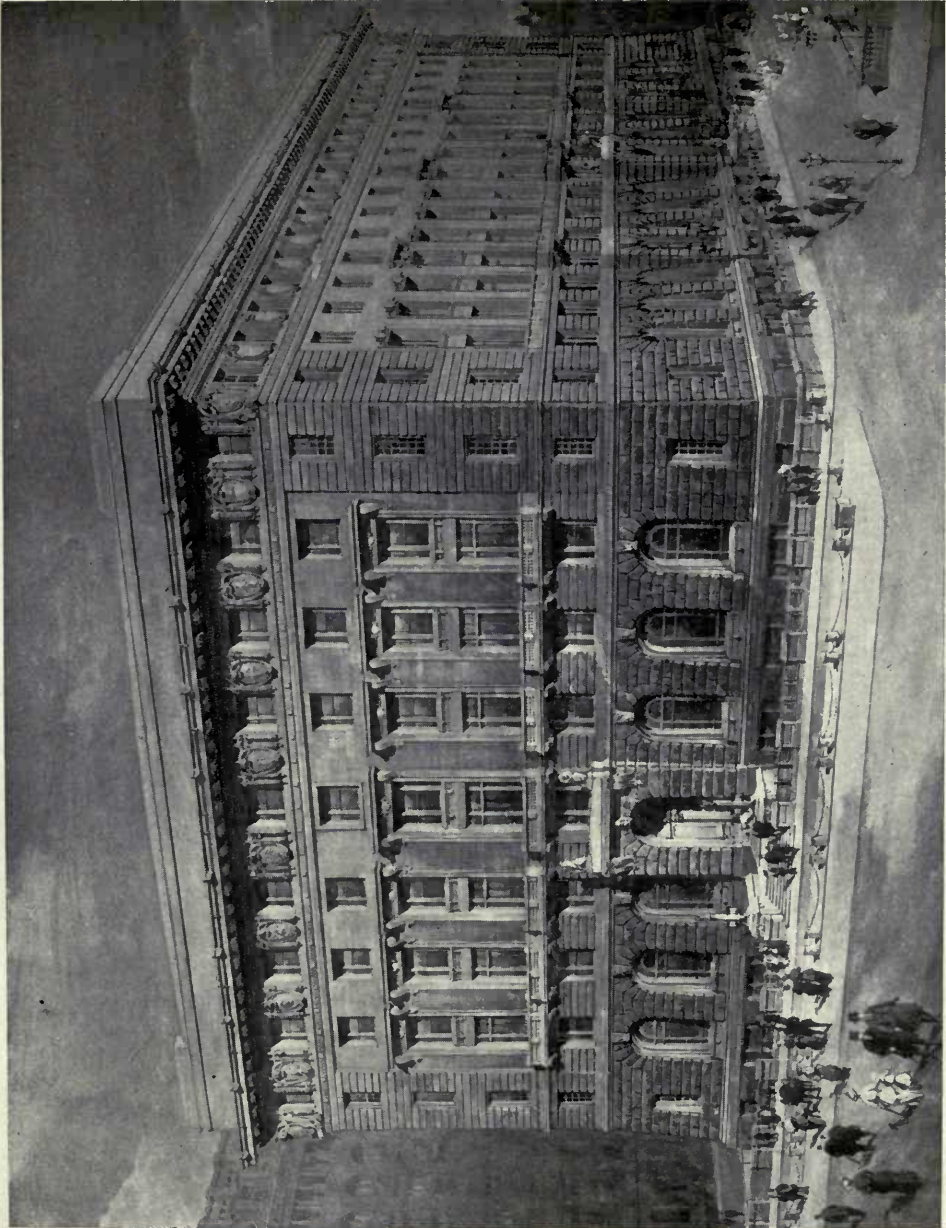
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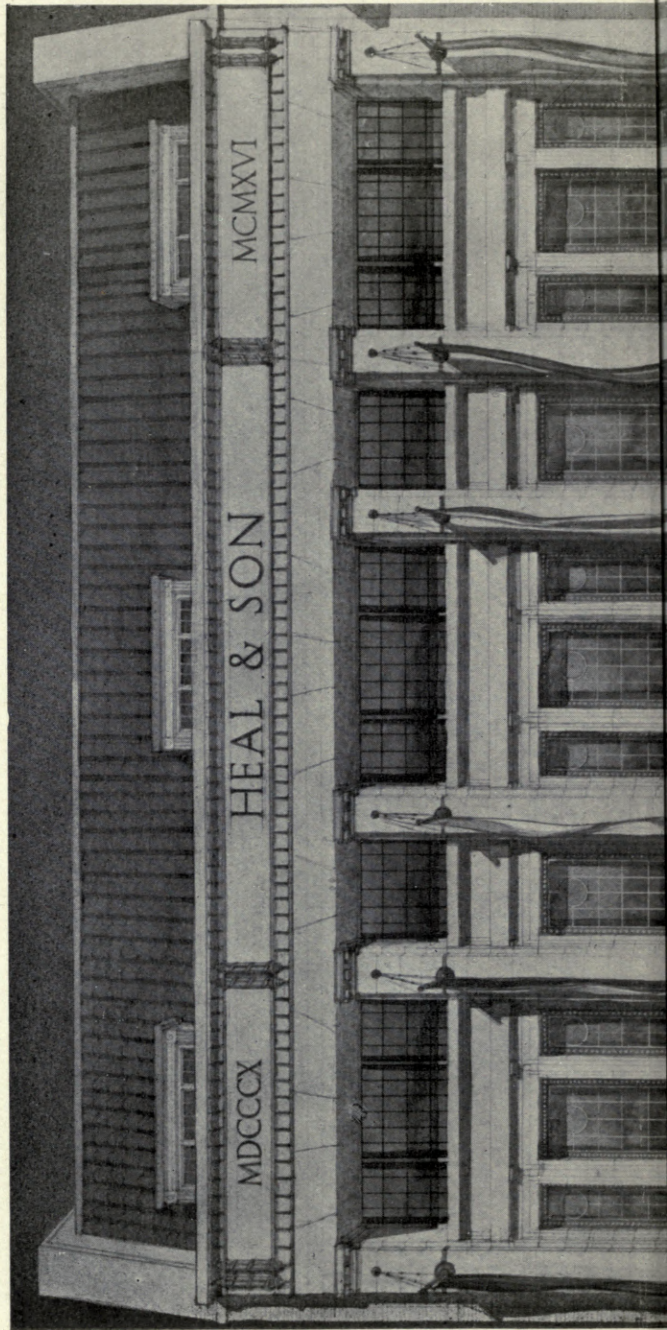


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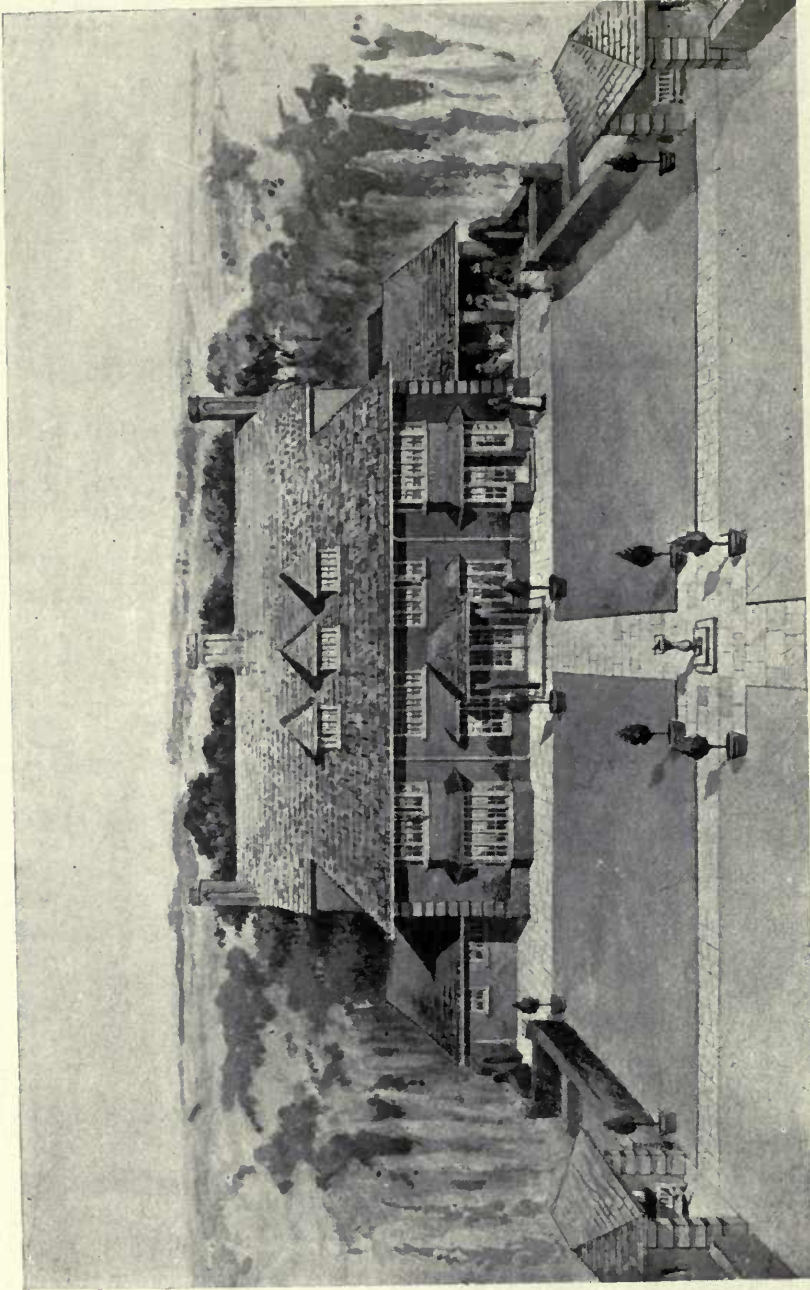
A Shop in Tottenham Court Road.

SMITH & BREWER, Architects.

General Contractor: F. G. MINTER, Ferry Works, Putney, S.W.

Lift: PARK ROYAL ENGINEERING WORKS, LTD., Cumberland Avenue, Park Royal, N.W.

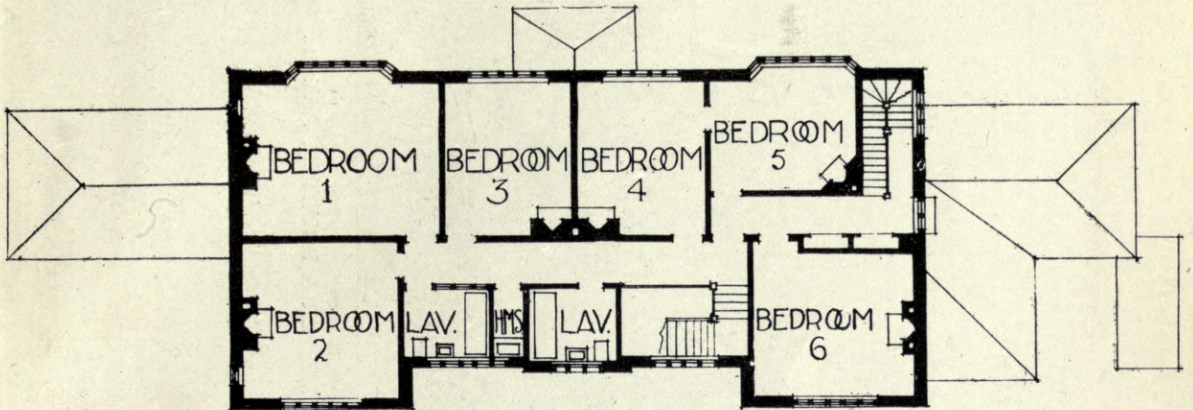
Casements: THE CRITTALL MANUFACTURING CO., LTD., Baintree, Essex.



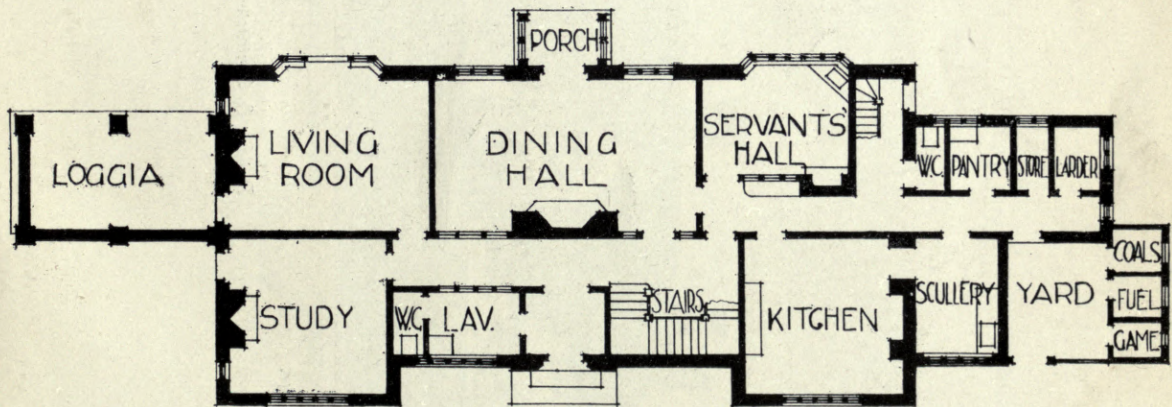
House at Walton Heath.

BANISTER, FLETCHER & SONS, Architects.

General Contractors : T. H. KINGERLEE & SONS, Queen Street, Oxford.
Electrical Installation : RAWLINGS BROS., 82 Gloucester Road, South Kensington, S.W.



FIRST FLOOR PLAN

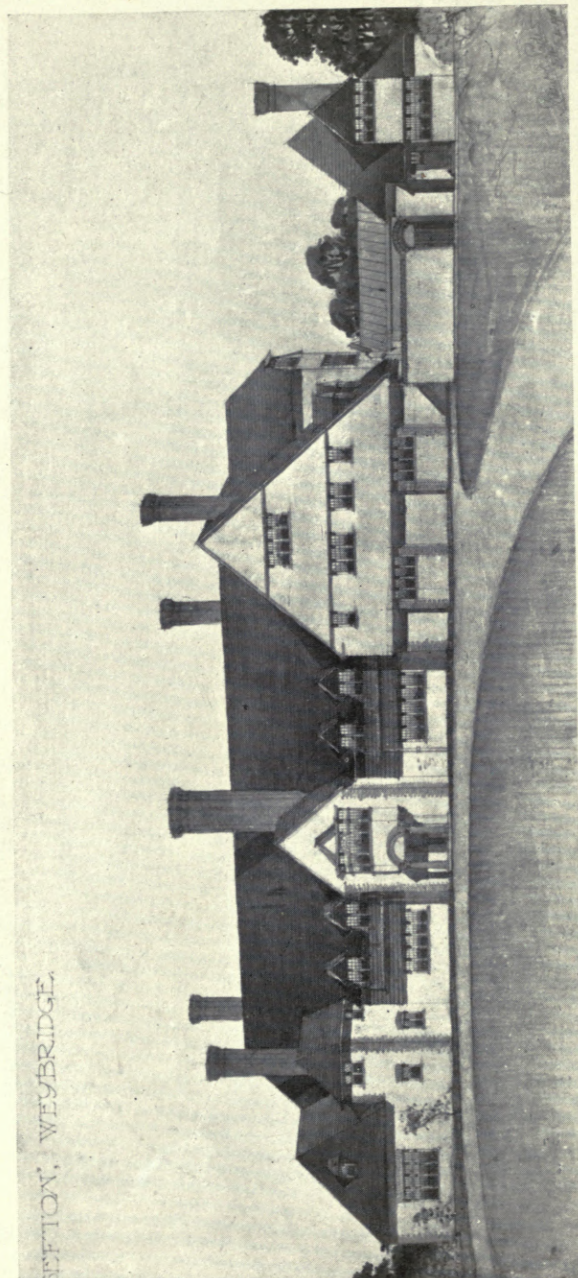


GROUND FLOOR PLAN

SCALE 10 5 0 10 20 30 40 OF FEET

House at Walton Heath.

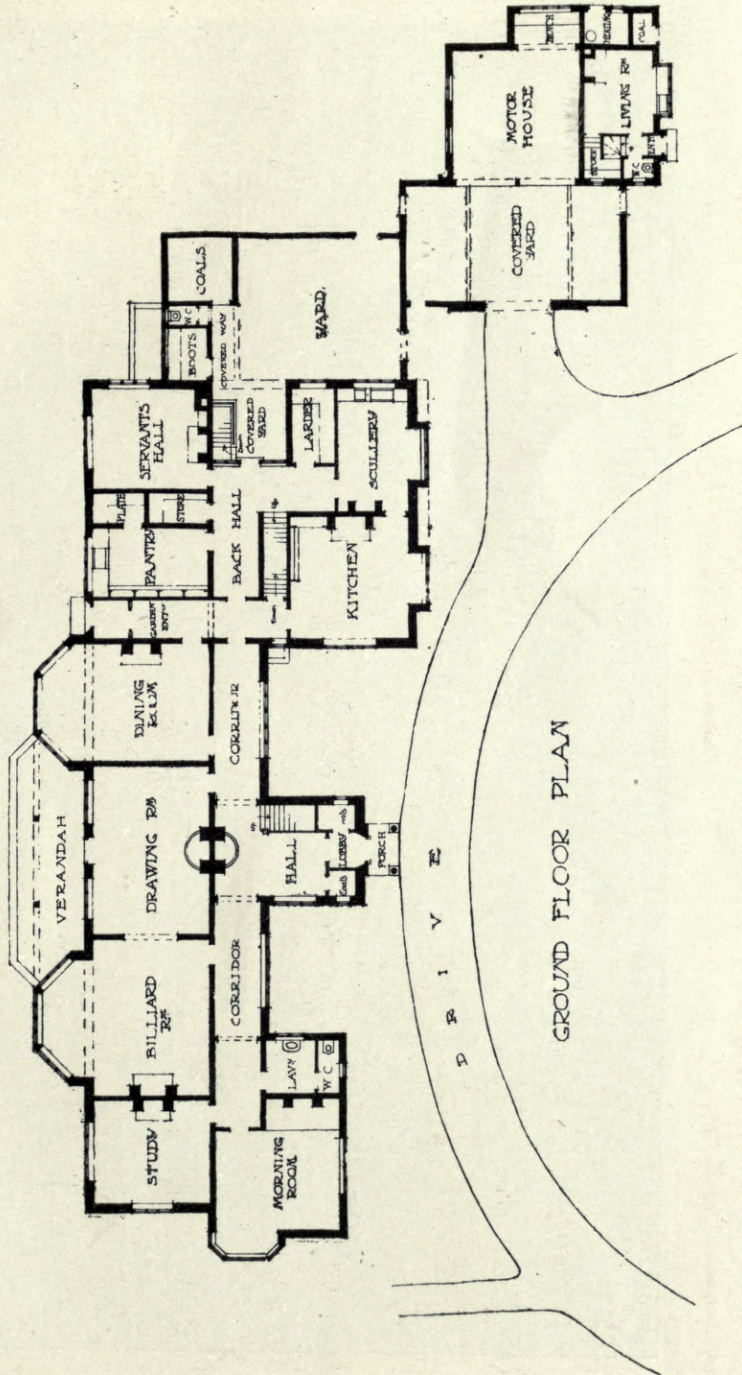
BANISTER, FLETCHER & SONS, Architects.



Sefton, Weybridge.

TUBBS, MESSER & POULTER, Architects.

Builder & Contractor : W. G. TARRANT, Byfleet.



Sefton, Weybridge.

TUBBS, MESSER & POULTER, Architects.

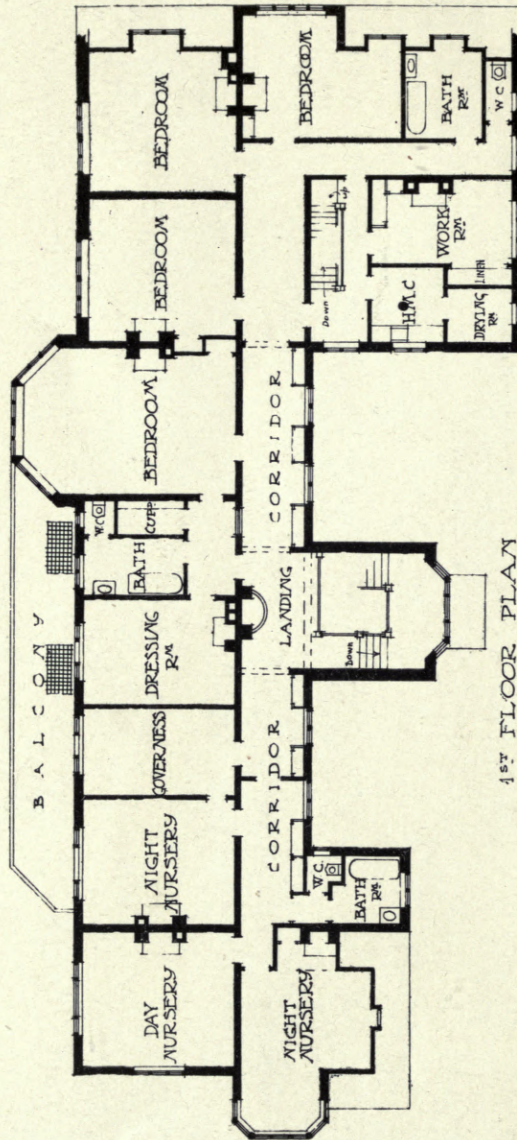


Proposed Country House.

ture.—London.



A. N. PRENTICE, Architect,

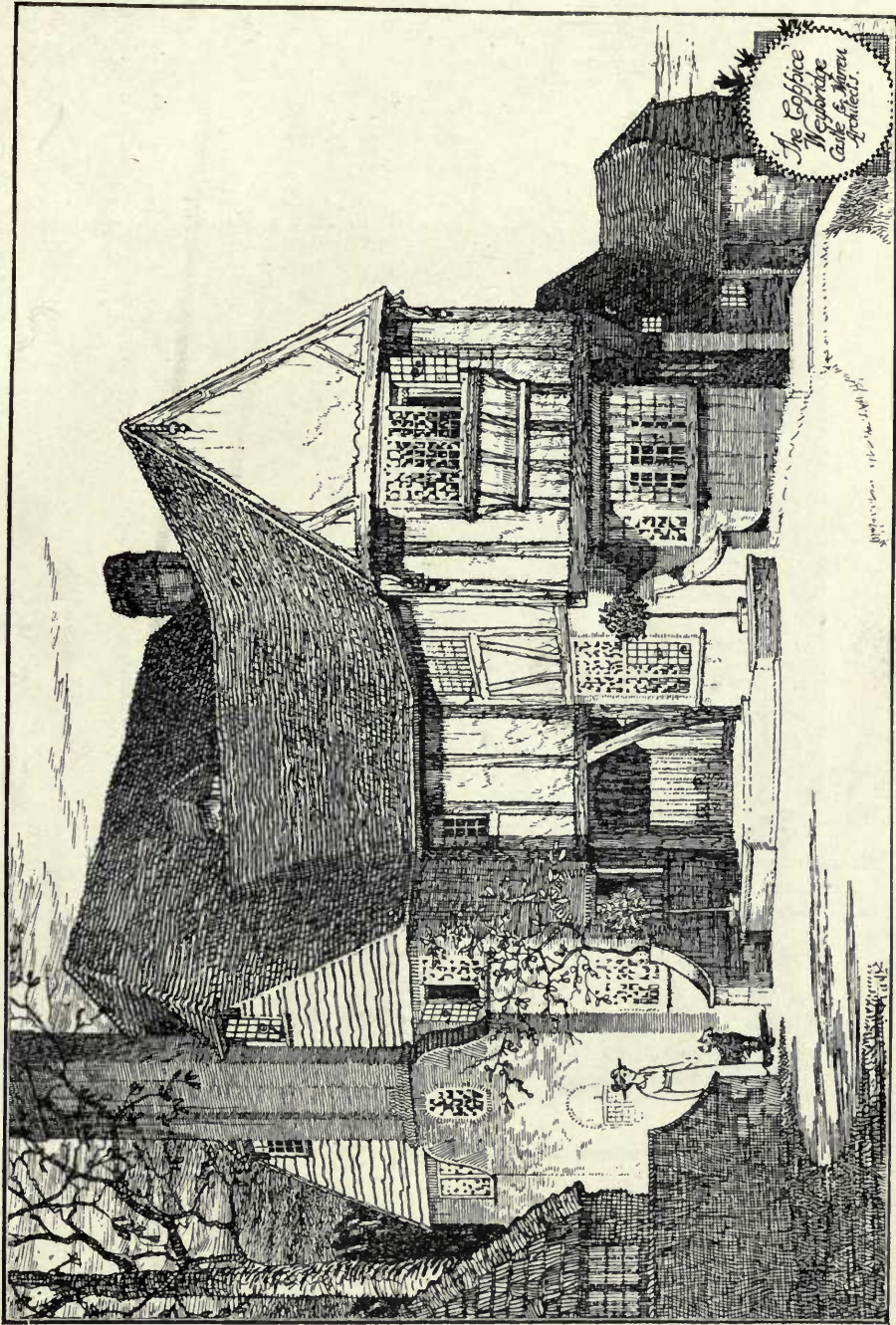


1st FLOOR PLAN

Sefton, Weybridge.

TUBBS, MESSER & POULTER, Architects.

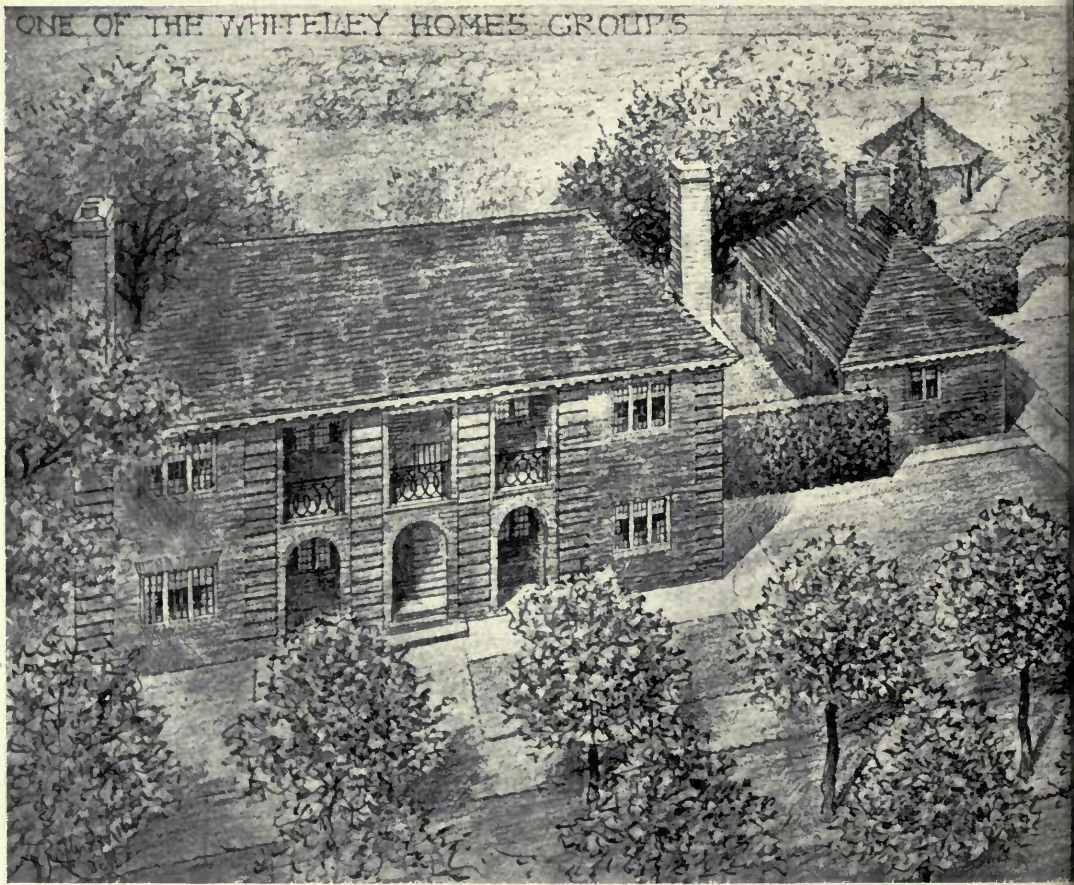
FIRST FLOOR PLAN.



"The Coppice," Weybridge.

Builder & Contractor : W. G. TARRANT, Byfleet.

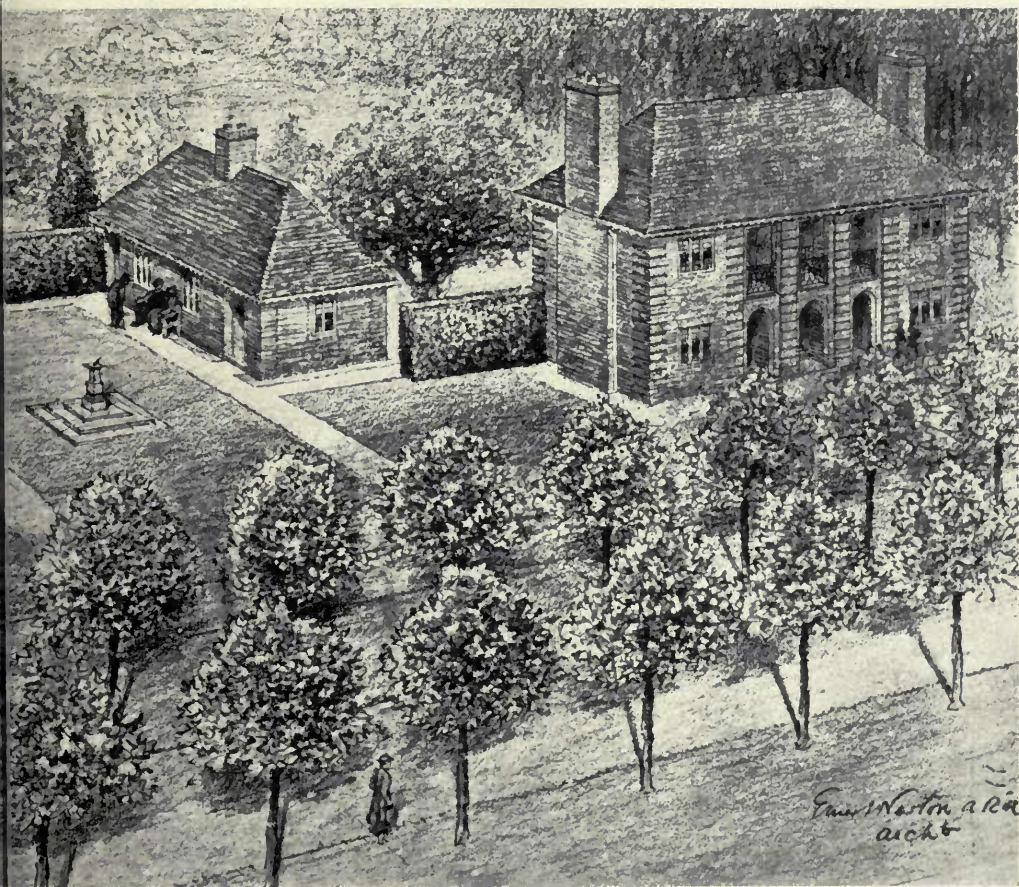
CASTLE & WARREN, Architects.



Whiteley Homes, Burnhill Park.

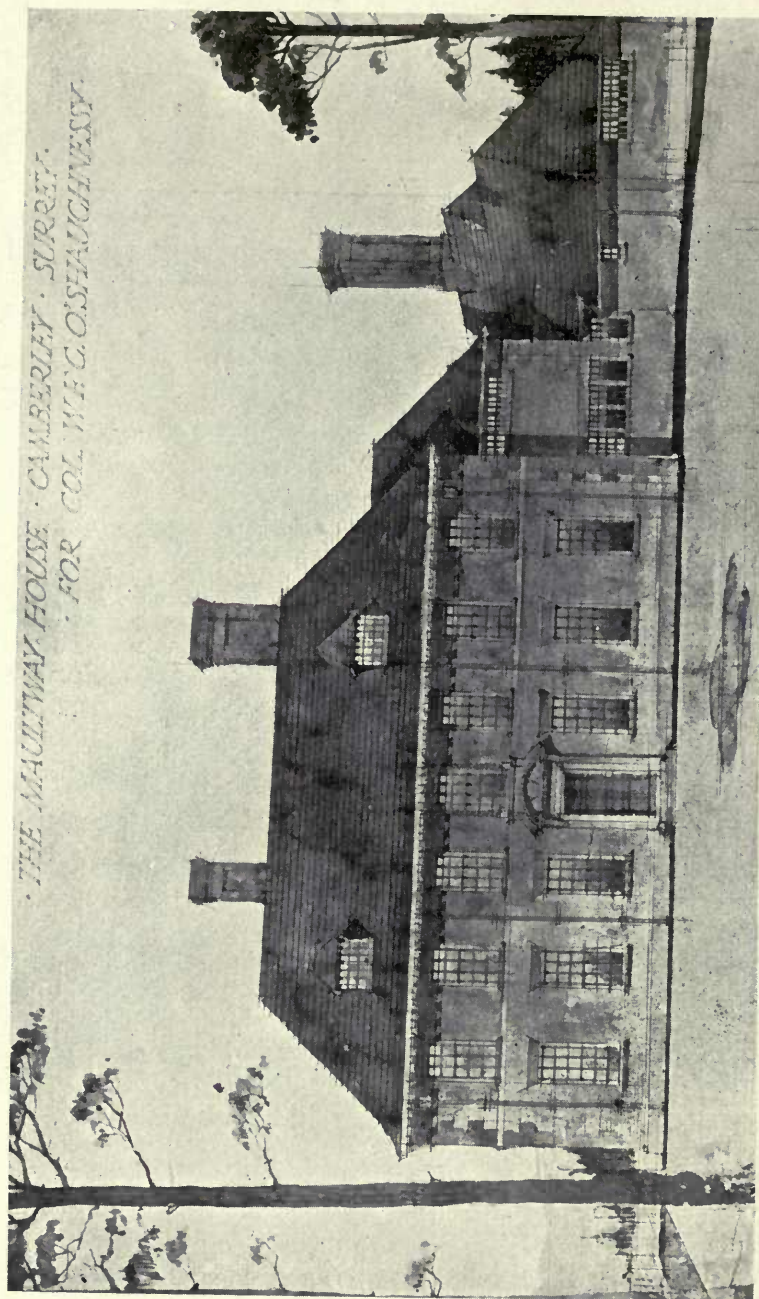
General Contractors : H. M.

e.—London.



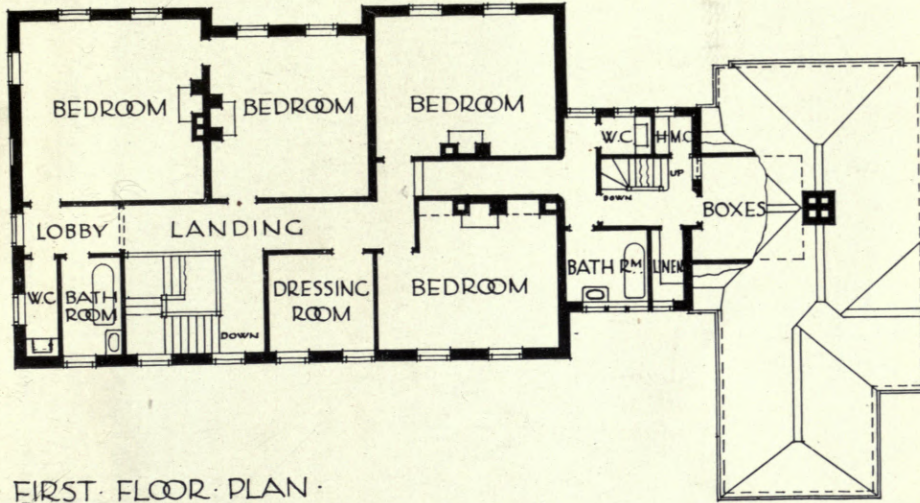
ERNEST NEWTON, Architect.

g, LTD., Northampton.

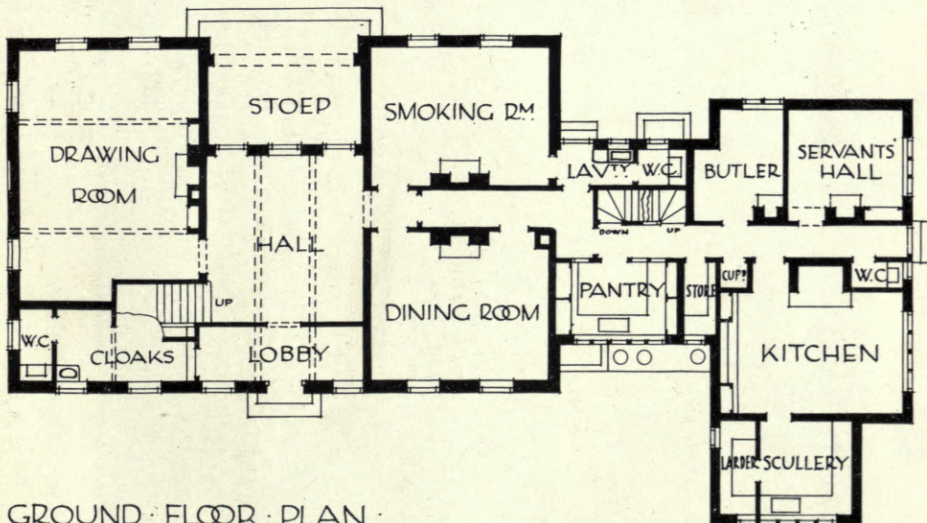


The Maultway House, Camberley, Surrey.

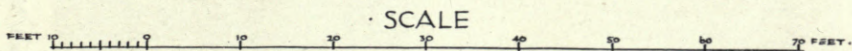
H. REGINALD POULTER, Architect.



· FIRST FLOOR PLAN ·

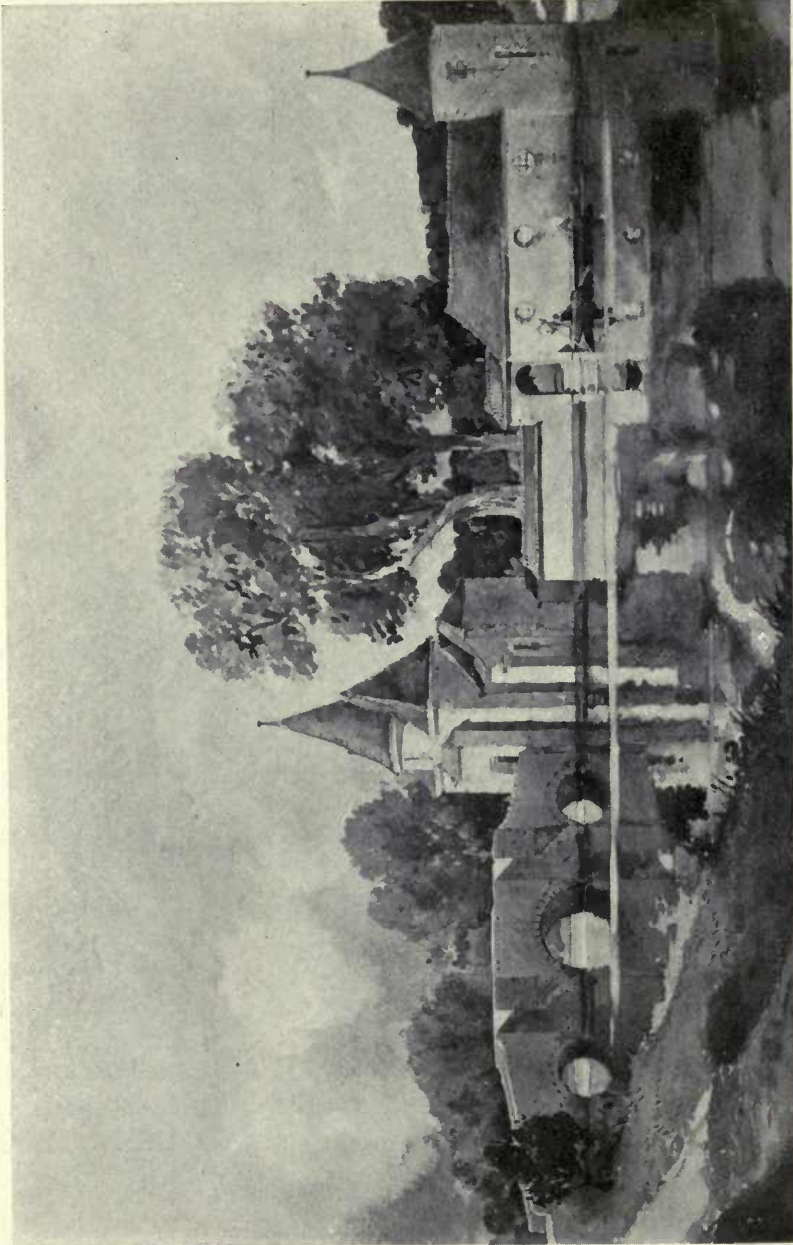


· GROUND FLOOR PLAN ·



The Maultway House, Camberley, Surrey.

H. REGINALD POULTER, Architect.



Island Buildings: Mount Melville.

PAUL WATERHOUSE, Architect.

Builders & Contractors: J. H. WHITE & SONS, Bucklers Court, St. Andrews.

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ACADEMY ARCHITECTURE REVIEWS.



The following Illustrations are extracted from the Report prepared by
ROBERT ATKINSON, Architect (of ATKINSON & ALEXANDER) for the Bath
City Council for their contemplated Municipal Improvement Scheme, 1916.



The Roman Baths and Abbey Church.



Bath Improvement Scheme.

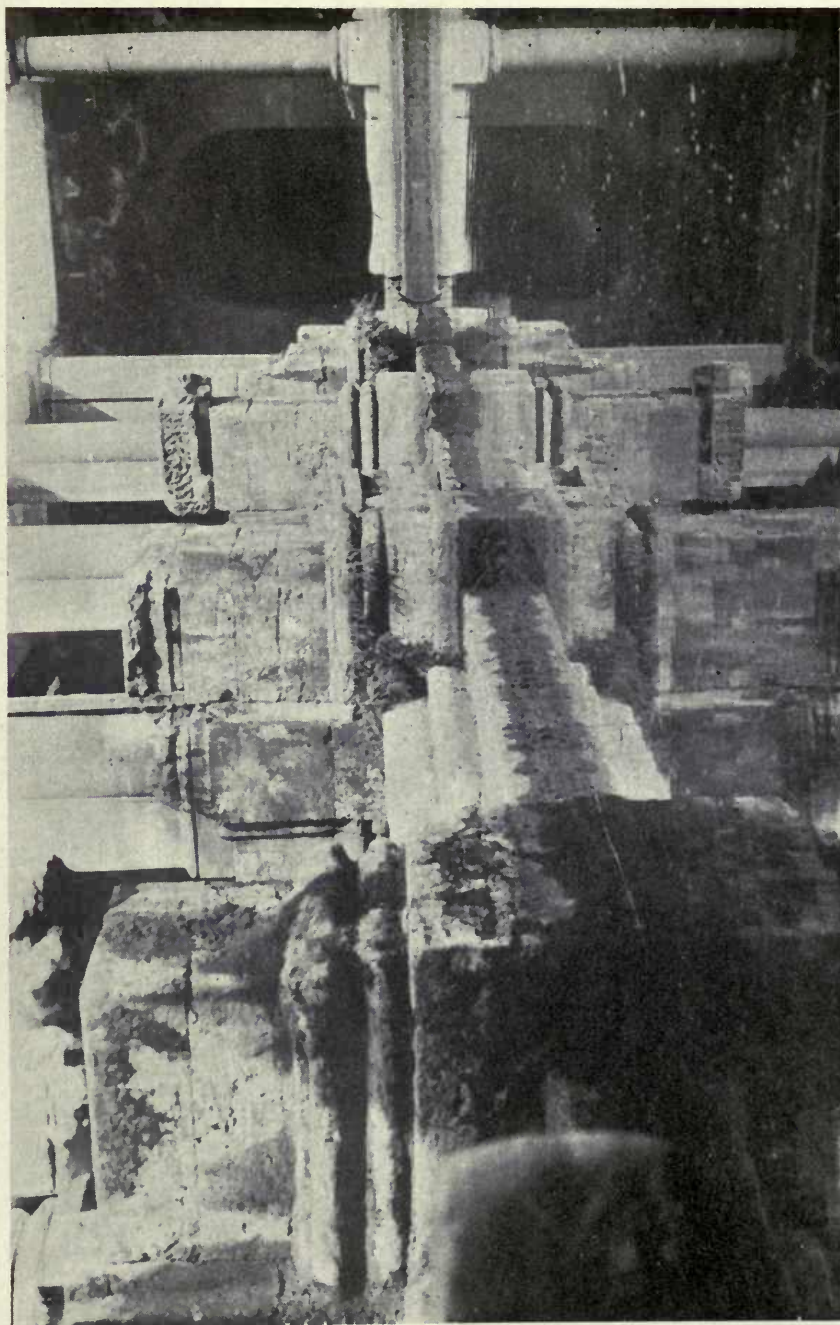
ecture.—London.



ROBERT ATKINSON, Architect.



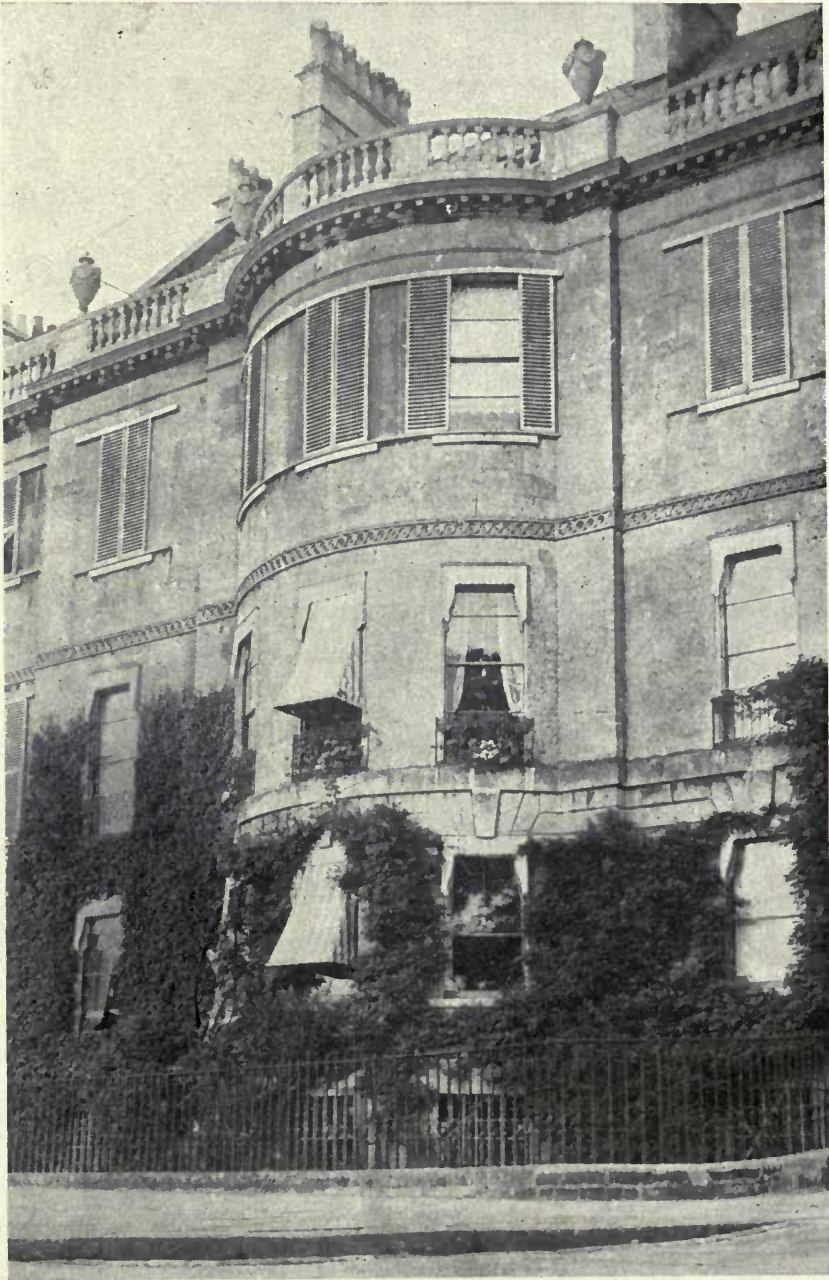
The (King's) Circus.



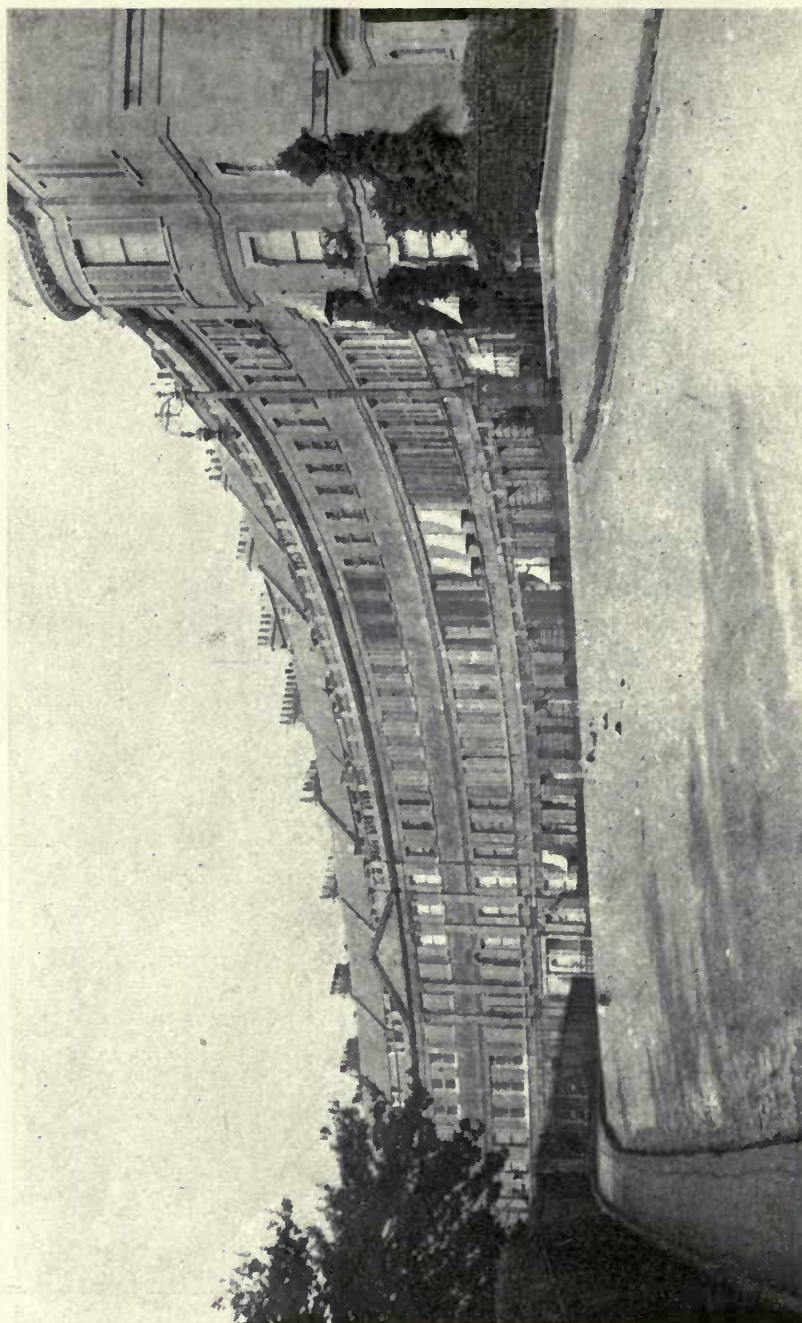
Remains of the Roman Baths.



An 18th Century Doorway at Bath.



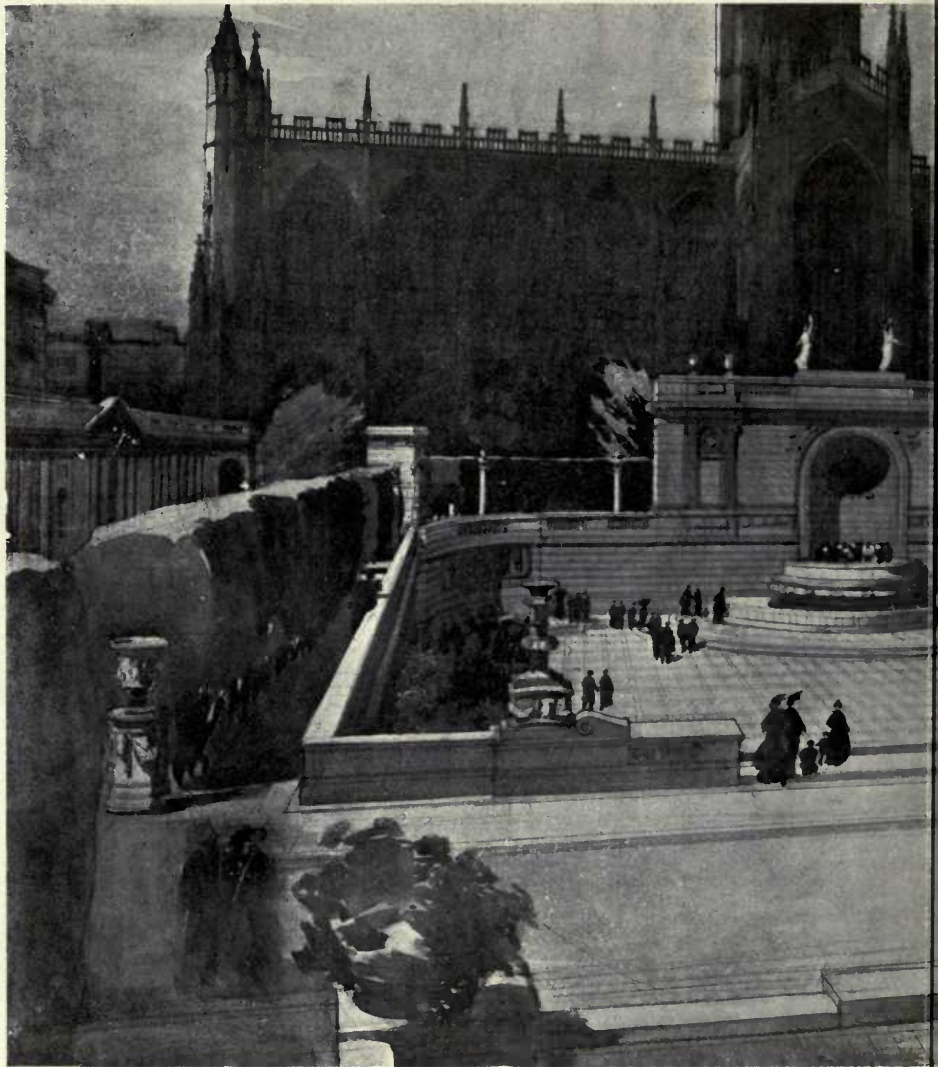
Part of Lansdowne Crescent.



Lansdowne Crescent.



Plan of Bath about 1835.



Bath Improvement Scheme : View looking North, showing Sunk Garden.

cture.—London.



ROBERT ATKINSON, Architect.

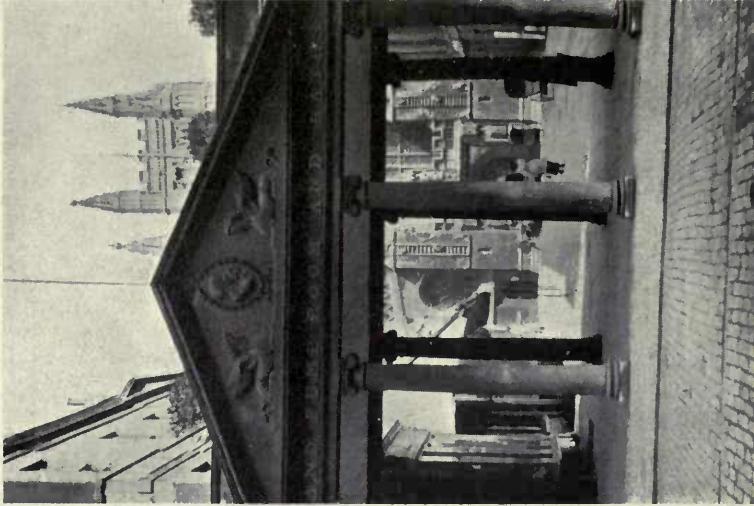


Panoramic View of Bath from the North.

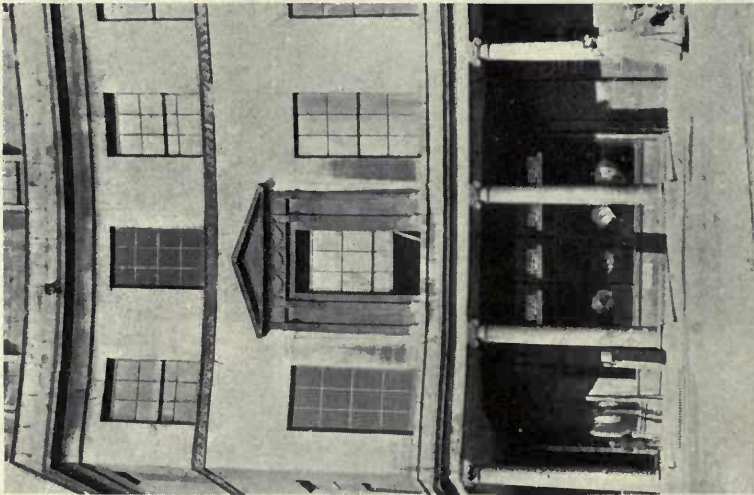


Conjectured Restoration of Circular Roman Bath.

Academy Architecture.—Reviews.



Pump Room Arcade.



Bath Street Arcade.

ACADEMY ARCHITECTURE
SCULPTURES



The Kelpie.

W. REID DICK, Sculptor.



V.C. Le Cateau, 1914.

CHARLES L. HARTWELL, A.R.A., Sculptor.



V.C. Le Cateau, 1914.

CHARLES L. HARTWELL, A.R.A., Sculptor.



The Burden of War.

JEANNETTE L. FRANKLIN, Sculptor.



Baron Von Steuben, erected in Washington.

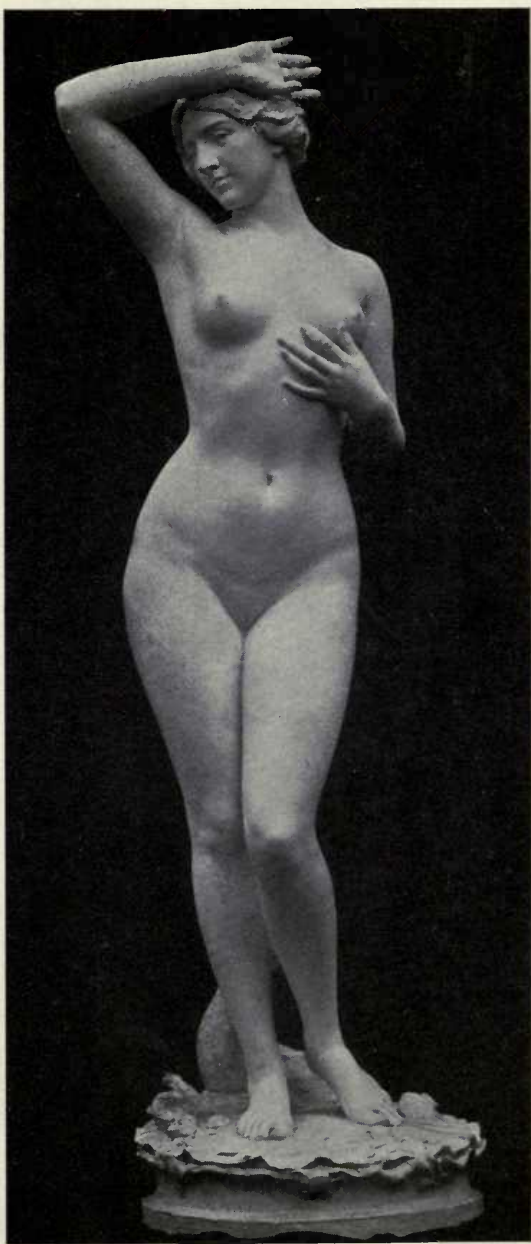
ALBERT JAEGER, Sculptor.



Occulta Vitae.

JAMES BOOTH, Sculptor.

Academy Architecture.—Sculptures.



Venus Naissante.

F. FAIVRE, Sculptor.

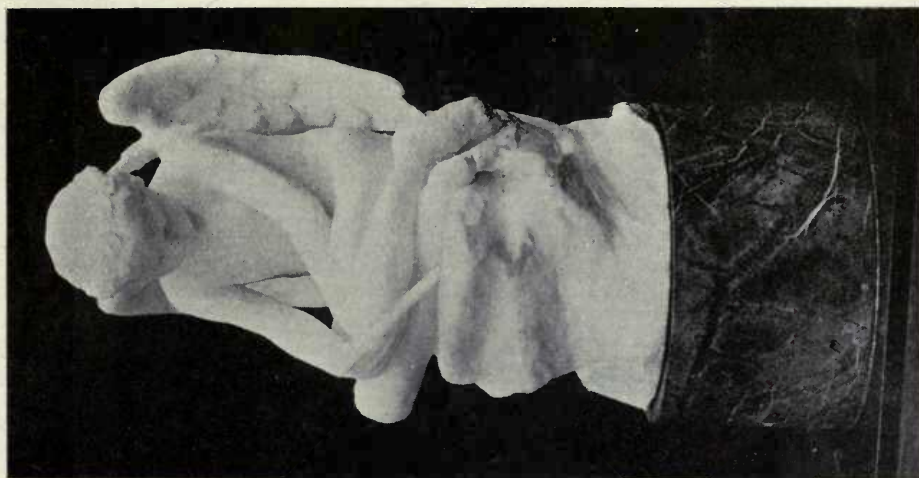


The Kilpin of the Burn.

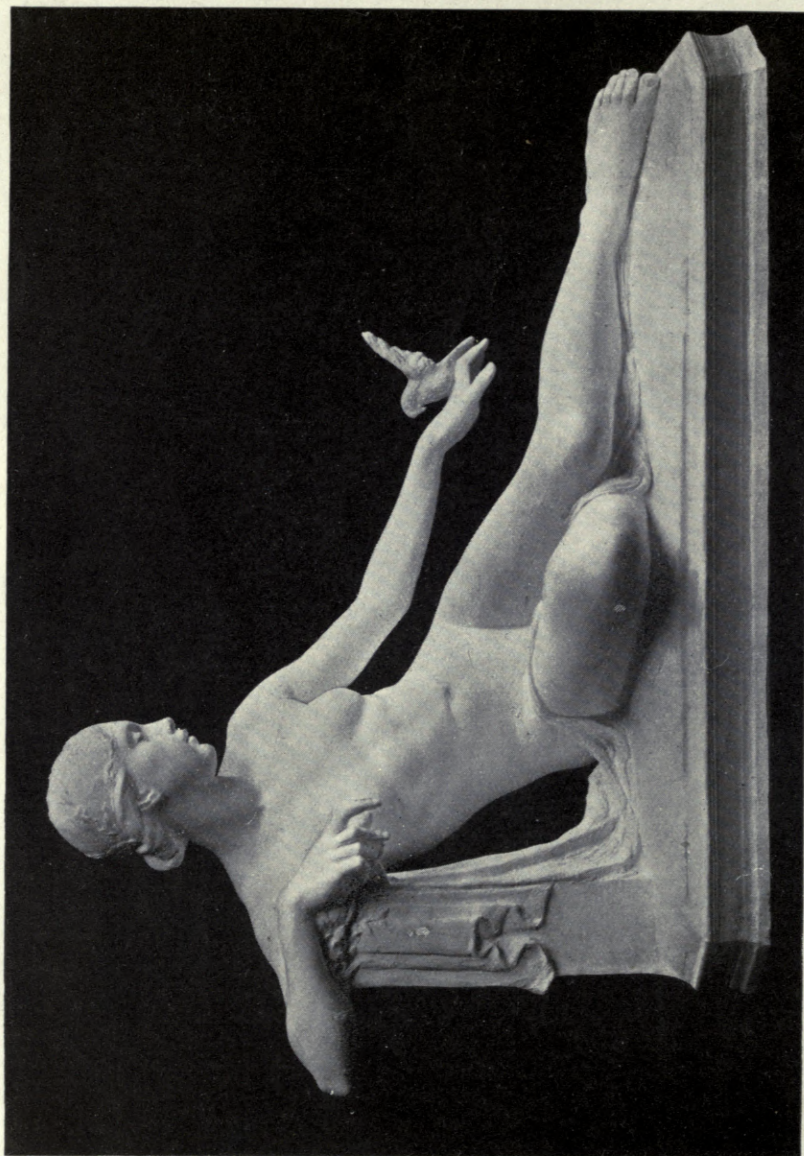
CHARLES L. HARTWELL, A.R.A.



Secrets of the Sea.
J. WENLOCK ROLLINS, Sculptor.

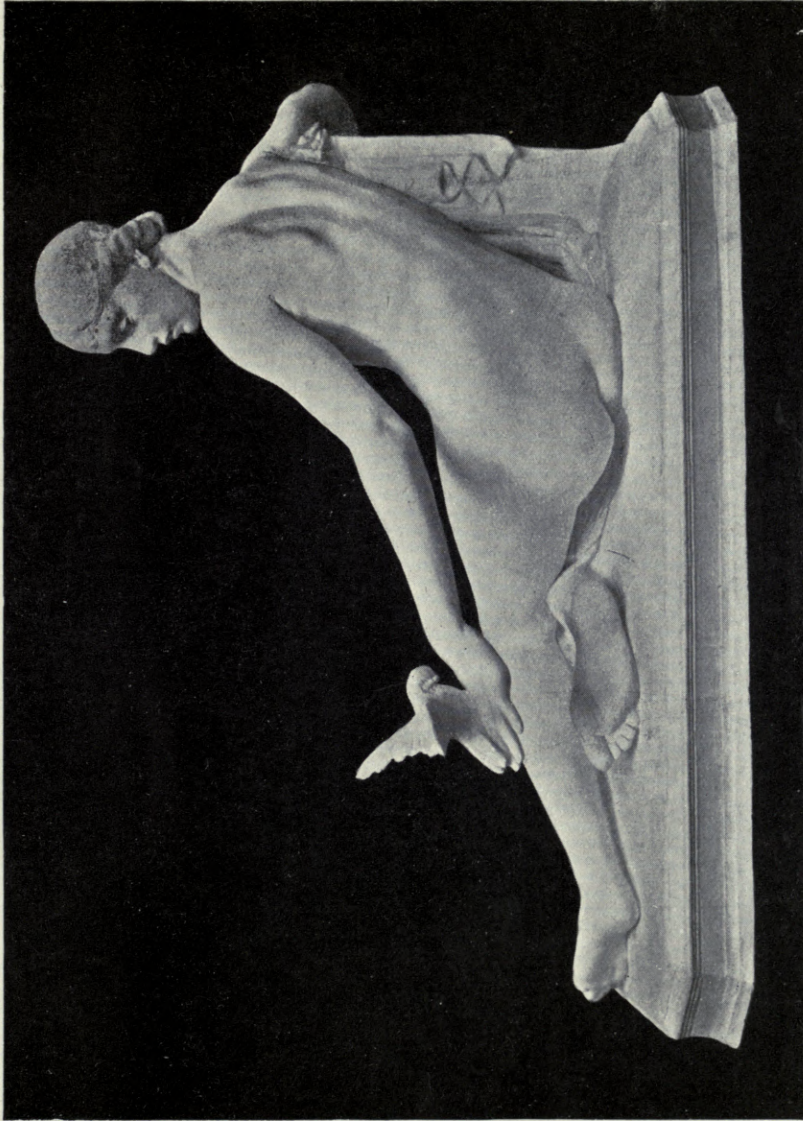


Turning to Mirth all things of Earth.
Marble Statuette.
E. LOWTHER DUNKLEY, Sculptor.



Gentleness.

CHARLES WHEELER, Sculptor.



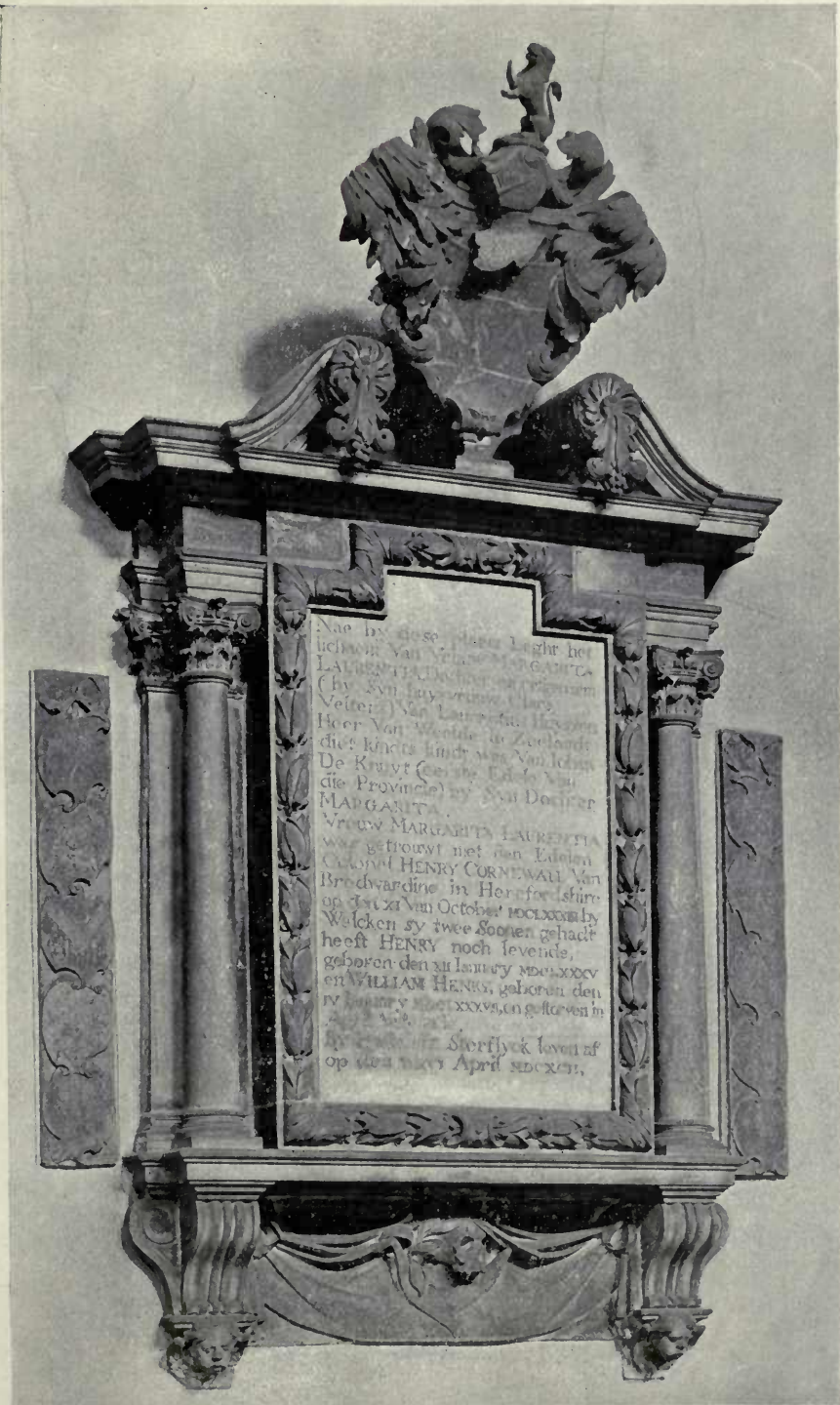
CHARLES WHEELER, Sculptor.

Gentleness.



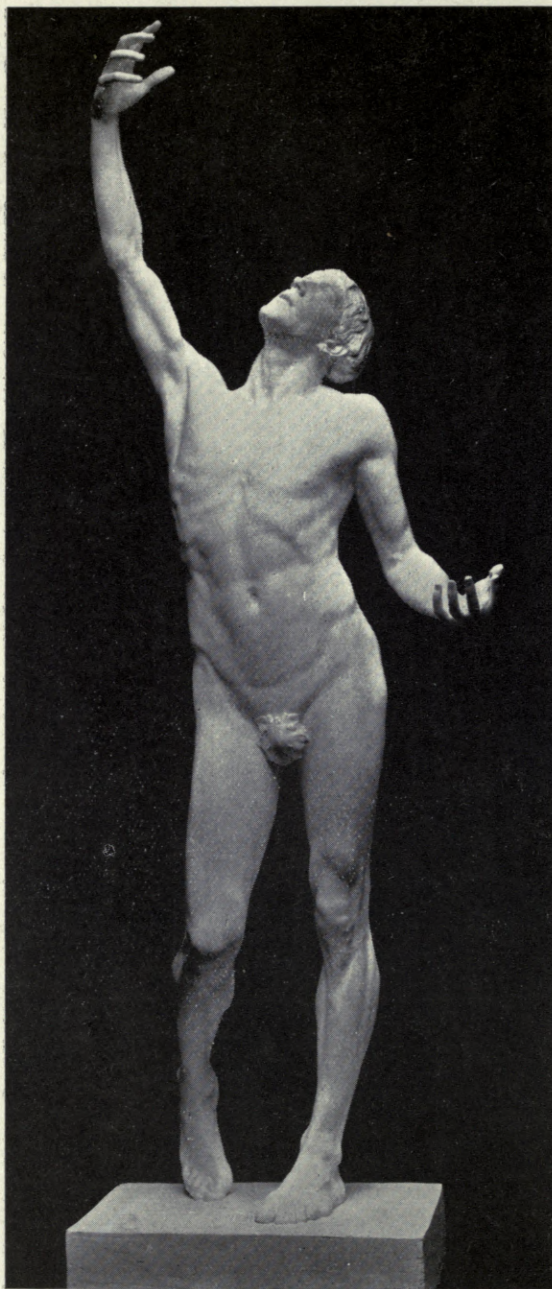
Tomb of Sir Thomas Gresham, St. Helen, Bishopsgate, London, ca. 1692.

"English Mural Monuments and Tombstones," published by B. T. BATSFORD, Ltd., 12/6 nett.



The Dutch Church (Austin Friars), London, 1692.

"English Mural Monuments and Tombstones," published by B. T. BATSFORD, Ltd., 12/6 nett.



The Appeal.

JOHN ANGEL, Sculptor.



Bronze Group: Mother and Child.

JOHN ANGEL, Sculptor.



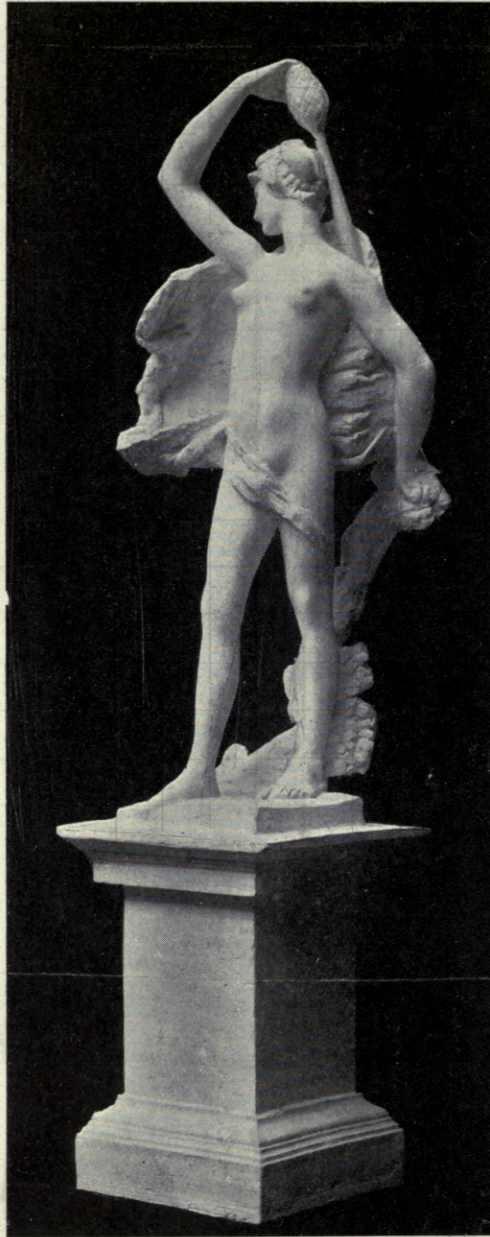
Mask in Black Marble.

RICHARD GARBE, Sculptor.



The Virgin and S. Catherine, Reims Cathedral.

(From the Exhibition at the Leicester Galleries.)



Garden Figures.

LIEUT. F. DERWENT WOOD, A.R.A., Scul'ptor.

Academy Architecture.—Sculptures.



Garden Figures.

LIEUT. F. DERWENT WOOD, A.R.A., Sculptor.



Garden Figures.

LIEUT. F. DERWENT WOOD, A.R.A., Sculptor.



Garden Figures.

LIEUT. F. DERWENT WOOD, A.R.A., Sculptor.



"Adolescence."

RICHARD GARBE, Sculptor.



Mother and Child.

RICHARD GARBE, Sculptor.



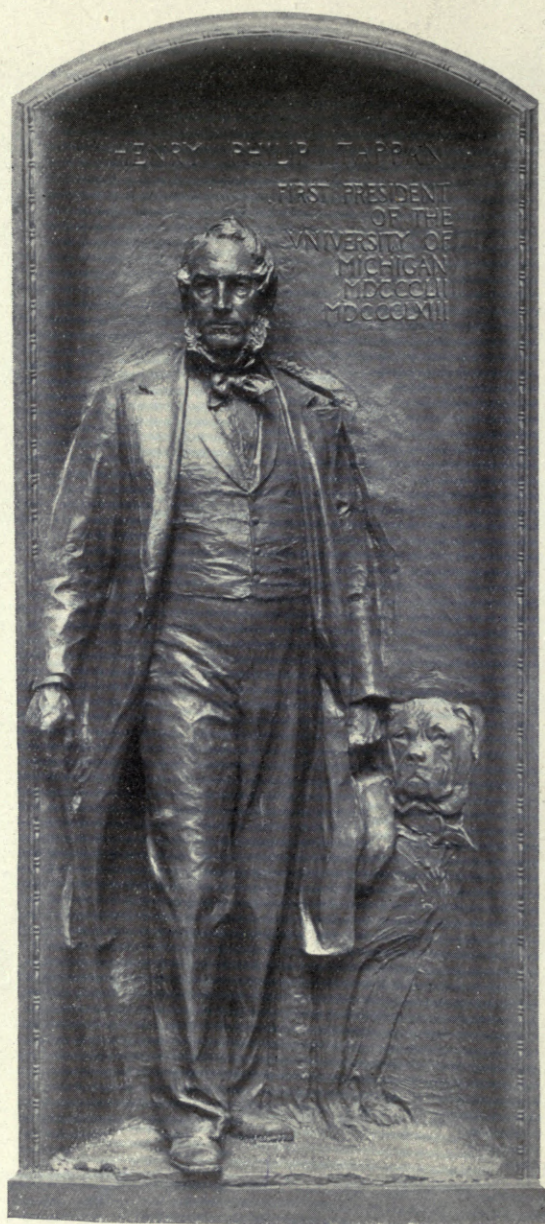
Statue of Thomas Jefferson. Jefferson Memorial Building, St. Louis.

KARL BITTER, Sculptor.



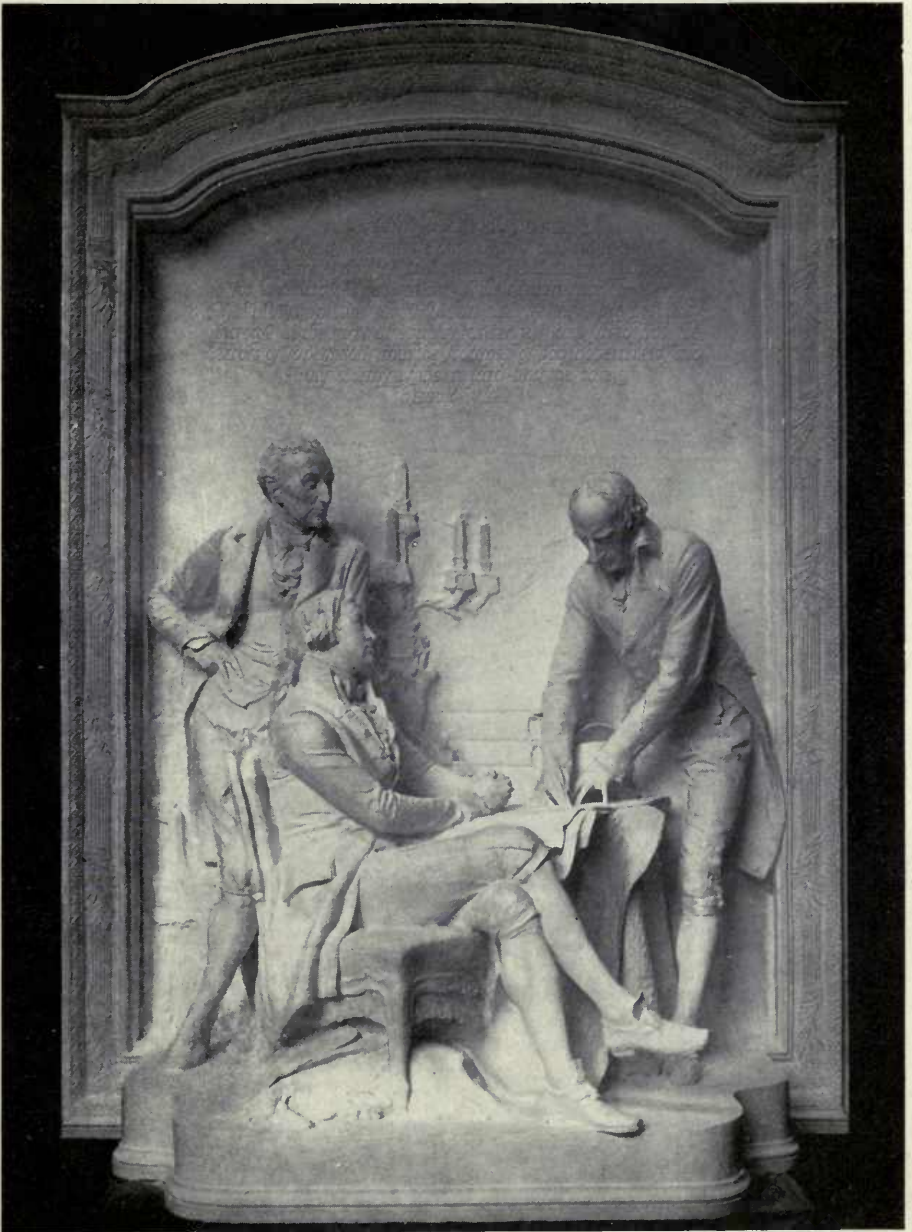
Kit Carson for Trinidad, Colorado.

AUGUSTUS LUKEMAN & F. G. R. ROTH, Sculptors.



Tappan Memorial.

KARL BITTER, Sculptor.



Signing of Louisiana Purchase Treaty. Jefferson Memorial Building, St. Louis.

KARL BITTER, Sculptor.



Cupid and Psyche.

CHARLES PALMER, Sculptor.



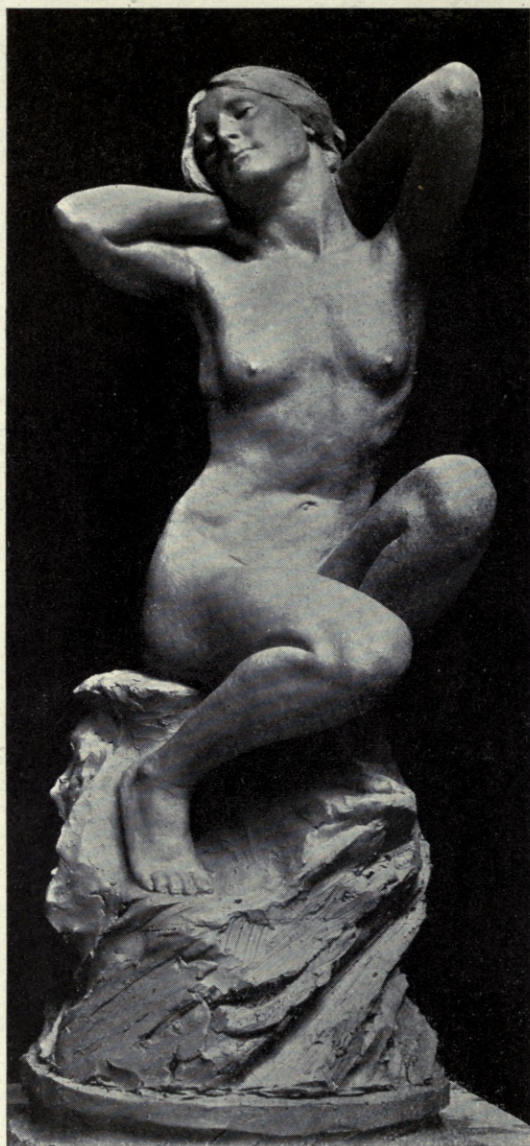
"On the Sands."

MARIA ANTONIETTA POGLIANI, Sculptor.



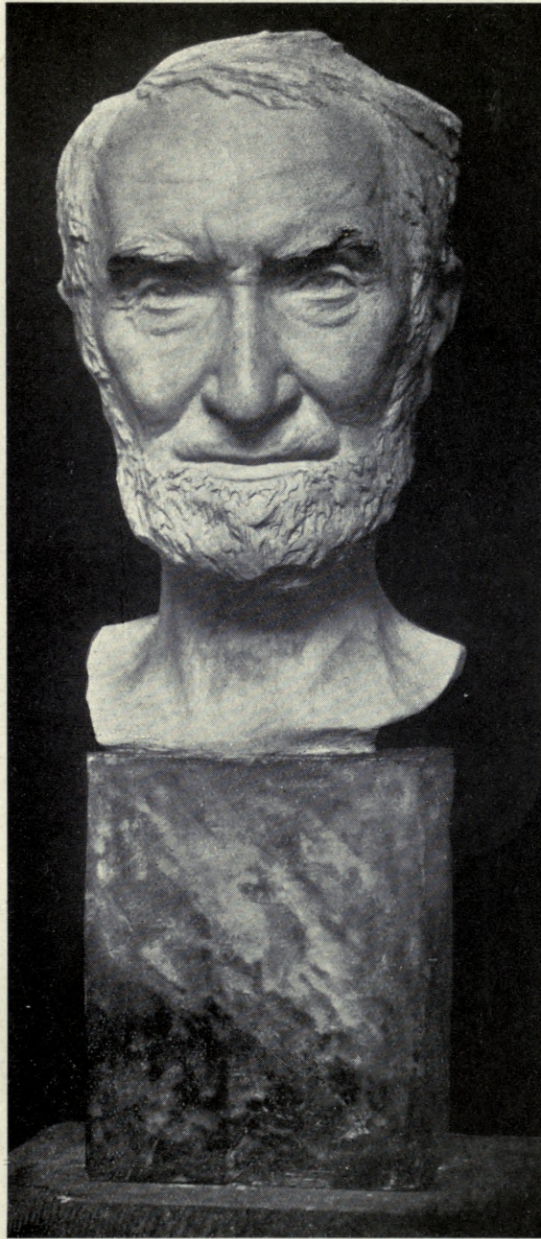
"Pro Patria."

Modelled by R. S. SHEARER in the Studios of and executed.
by H. H. MARTYN & Co., LTD., Cheltenham.



"A Naiad."

HENRY S. WHITE, Sculptor.



*Bust of Ex-Speaker Josef T. Cannon
(in the Capitol, Washington.)*

ALBERT JAEGER, Sculptor.

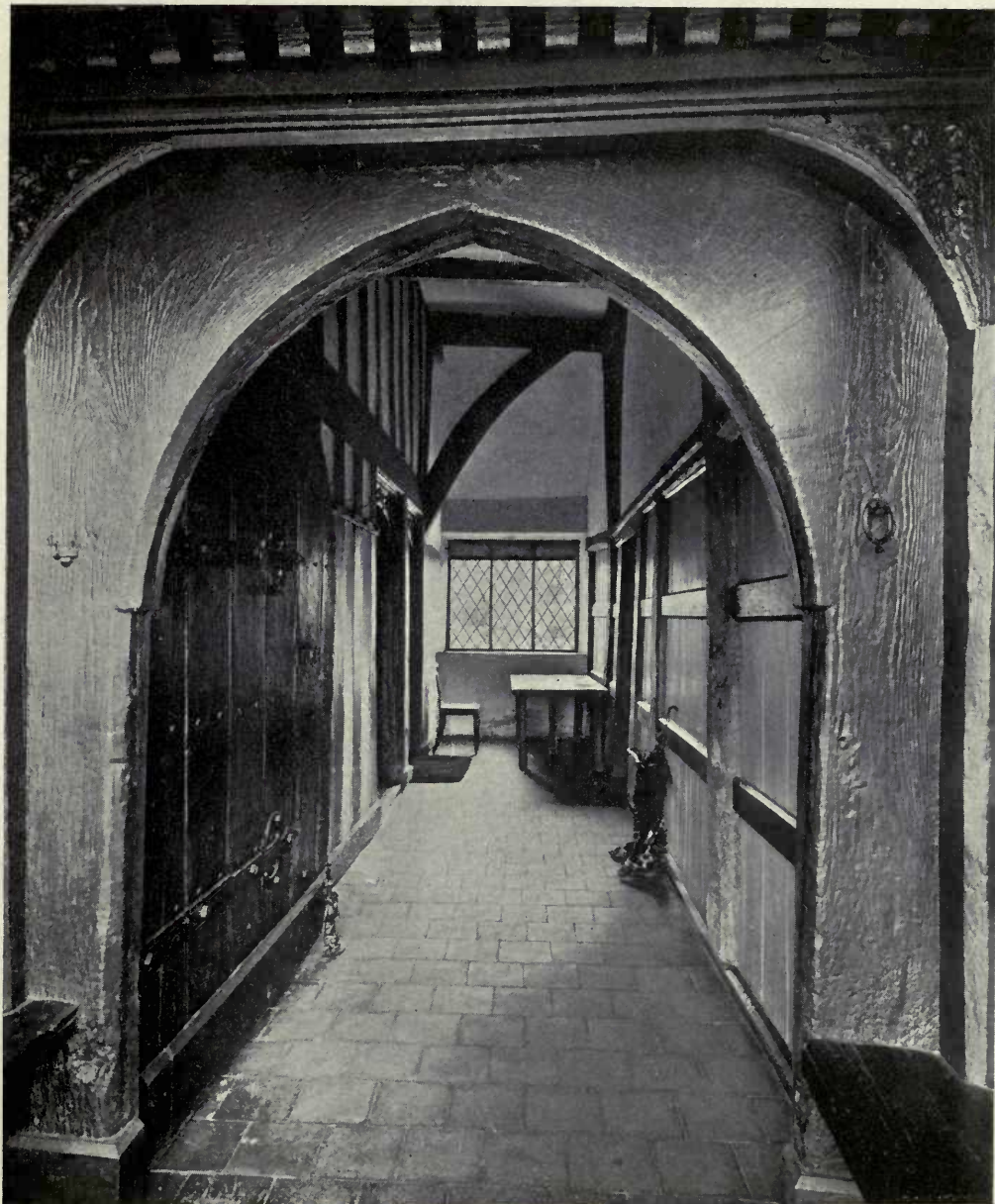


"Spirit of the Lotus Flower."

*Memorial to Mrs. U. S. Grant, Jr., erected at San Diego, California,
in Bronze and Granite.*

AUGUSTUS LUKEMAN, Sculptor.

ACADEMY ARCHITECTURE INTERIORS.



Eastington Hall.

Photo by Thos. Lewis, Ltd., Birmingham.



Hemsted, Benenden, Kent : Dining Room.

HERBERT CESCINSKY, Architect.

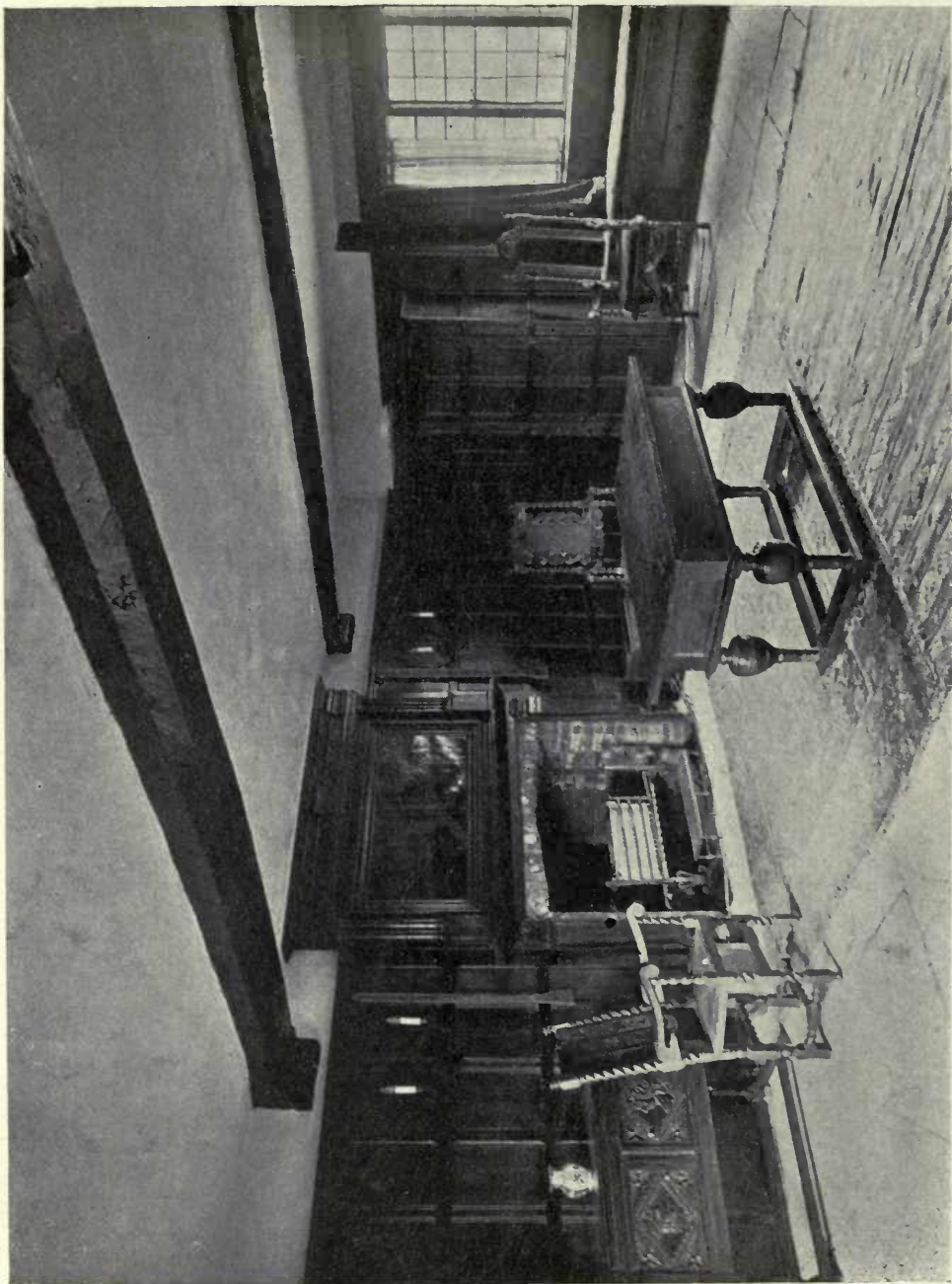
Photo by Thos. Lewis, Ltd., Birmingham.



Hemsted, Benenden, Kent : Dining Room.

Photo by Thos. Lewis, Ltd., Birmingham.

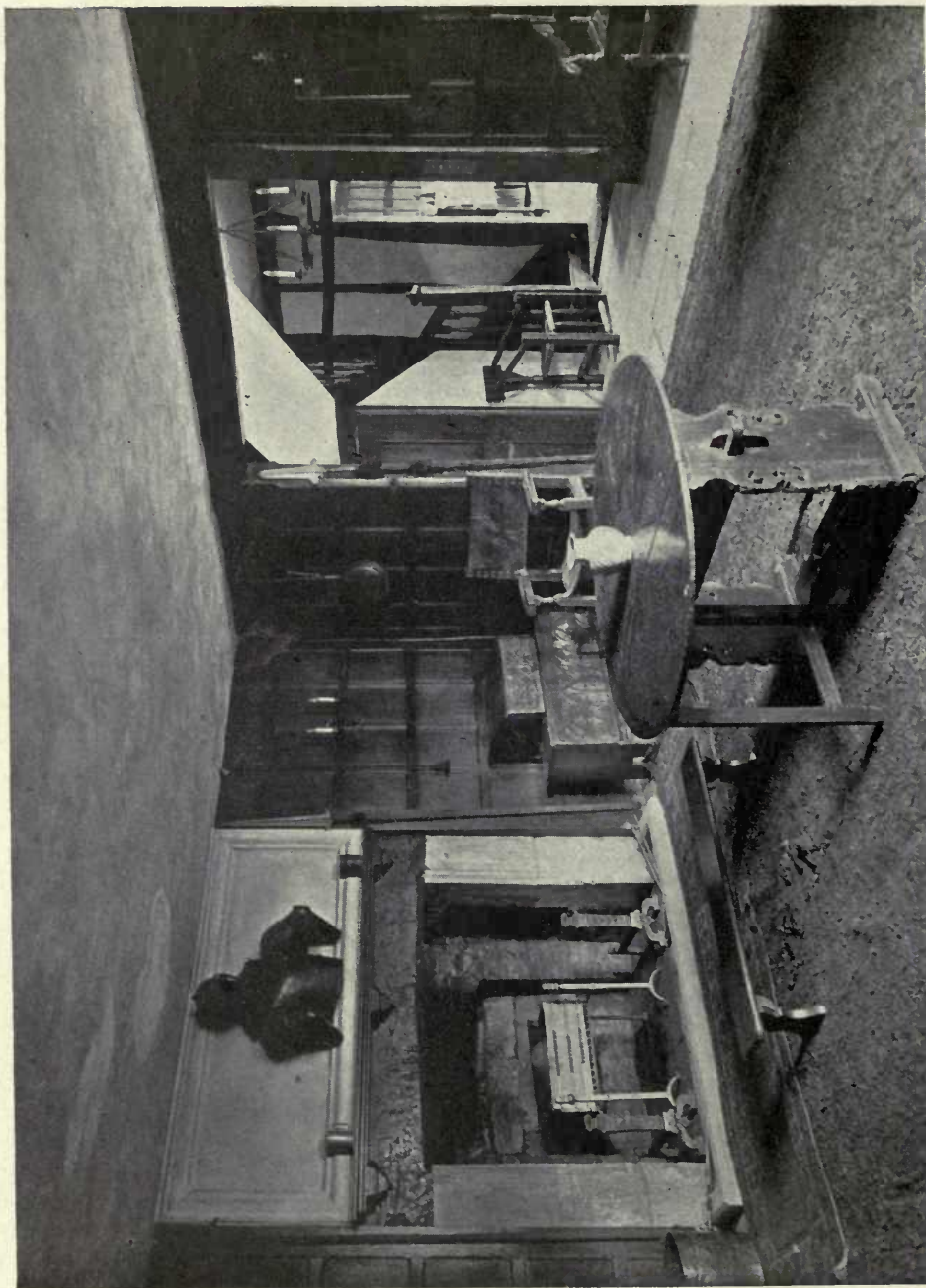
HERBERT CESCINSKY, Architect.



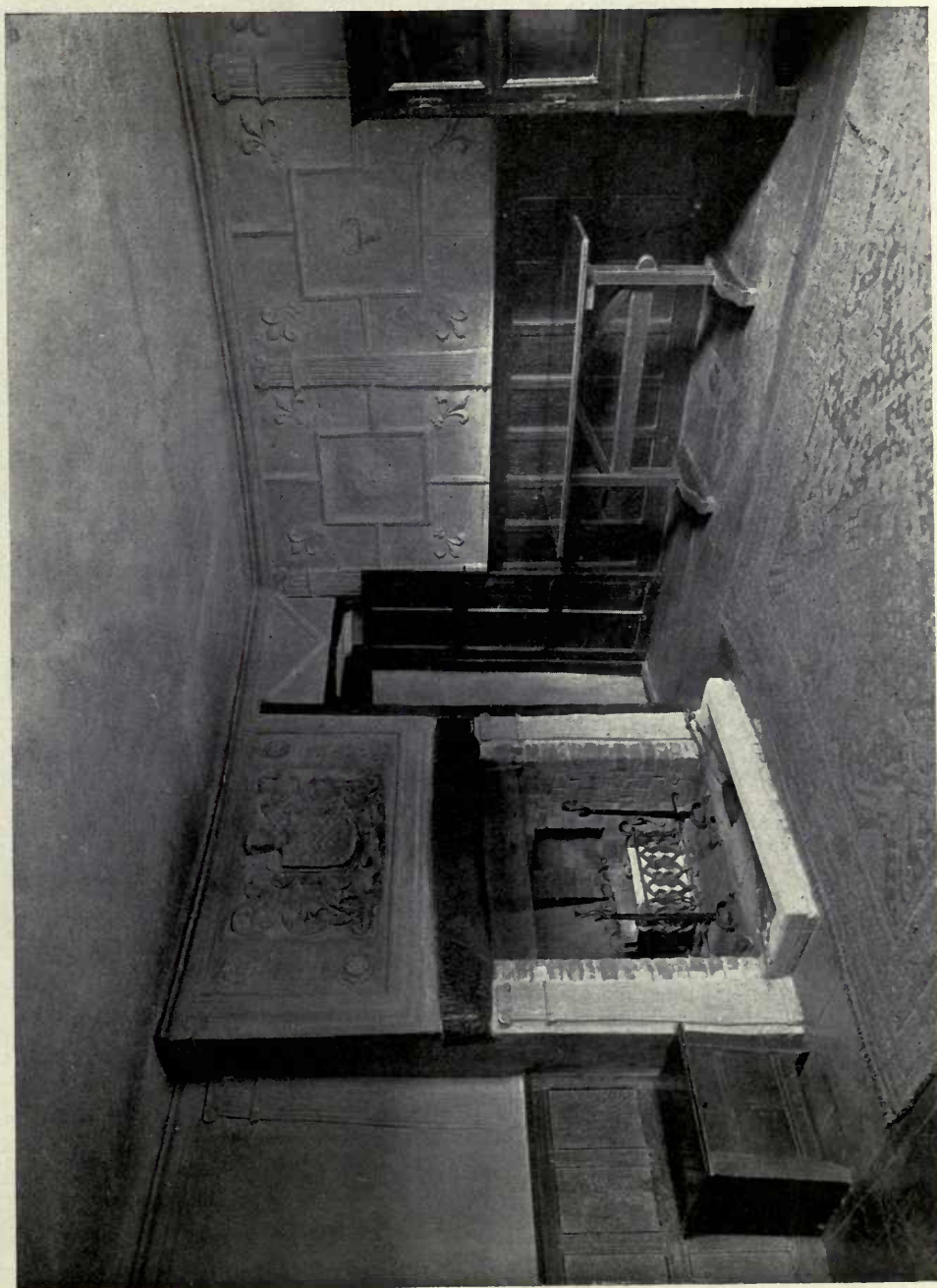
Interior View of Wroughton Manor House, near Swindon.



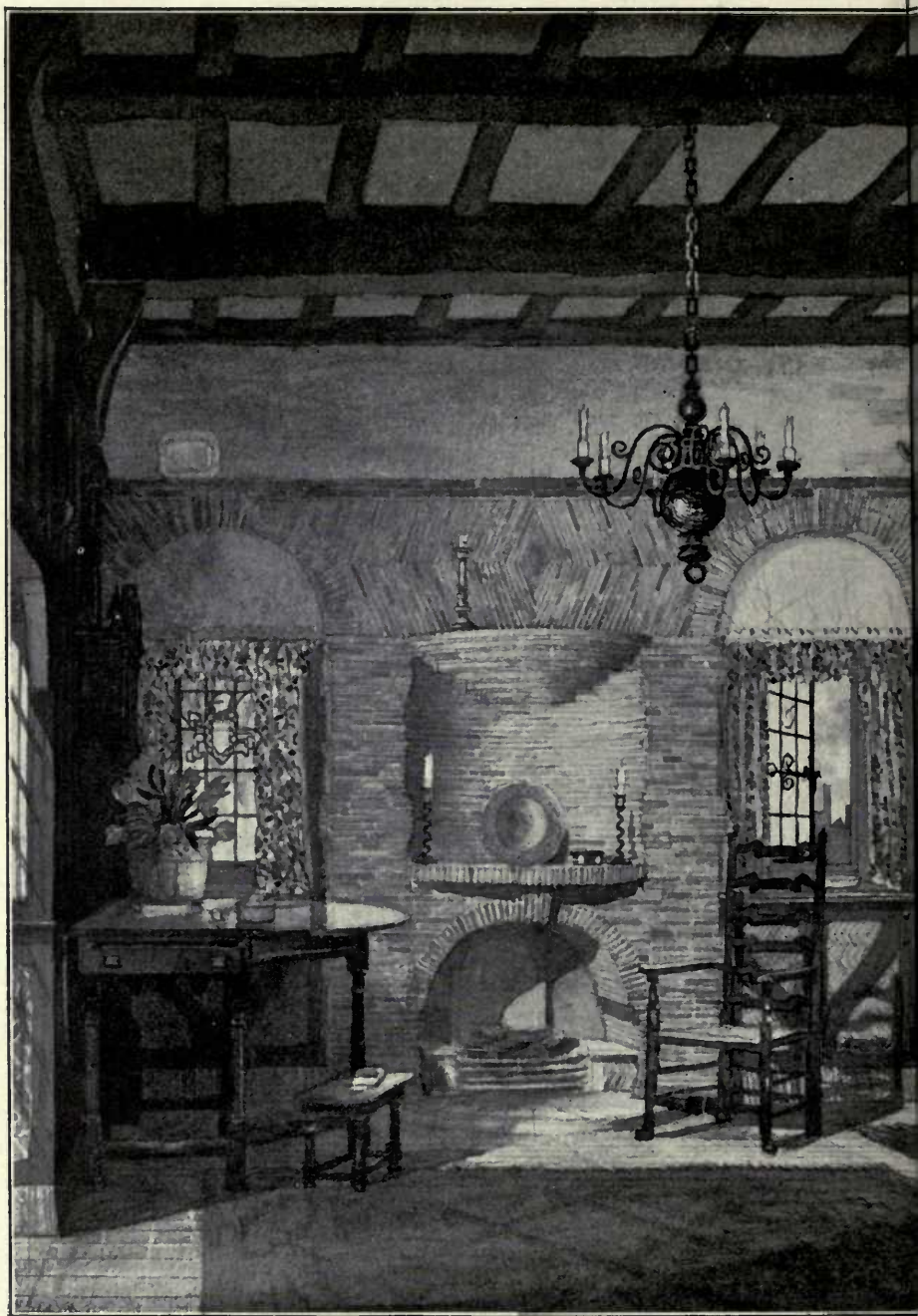
Bedrooms, Wroughton Manor House, near Swindon.



Dining Room and Hall, Wroughton Manor House, near Swindon.

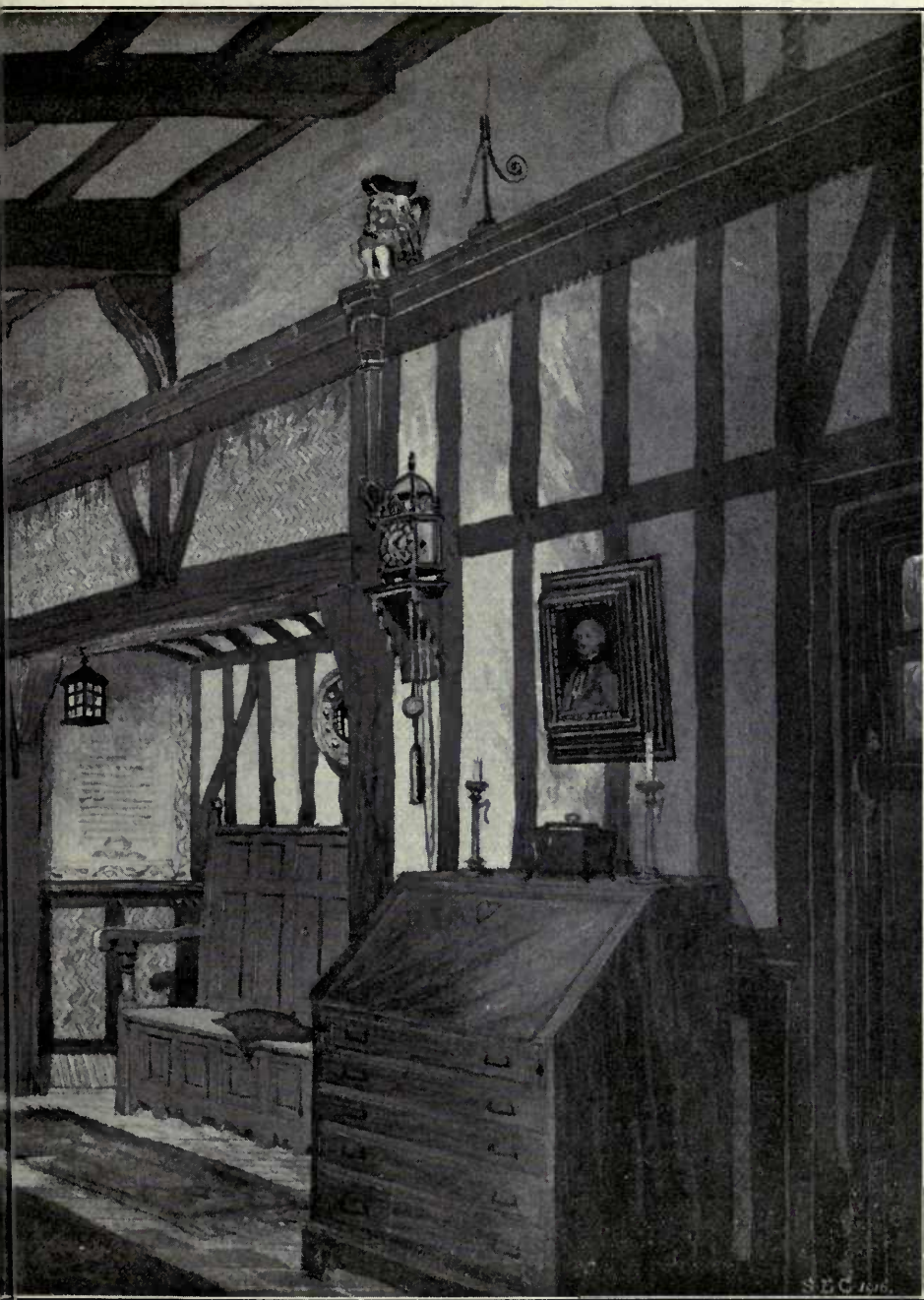


Interior View of Wroughton Manor House, near Swindon.



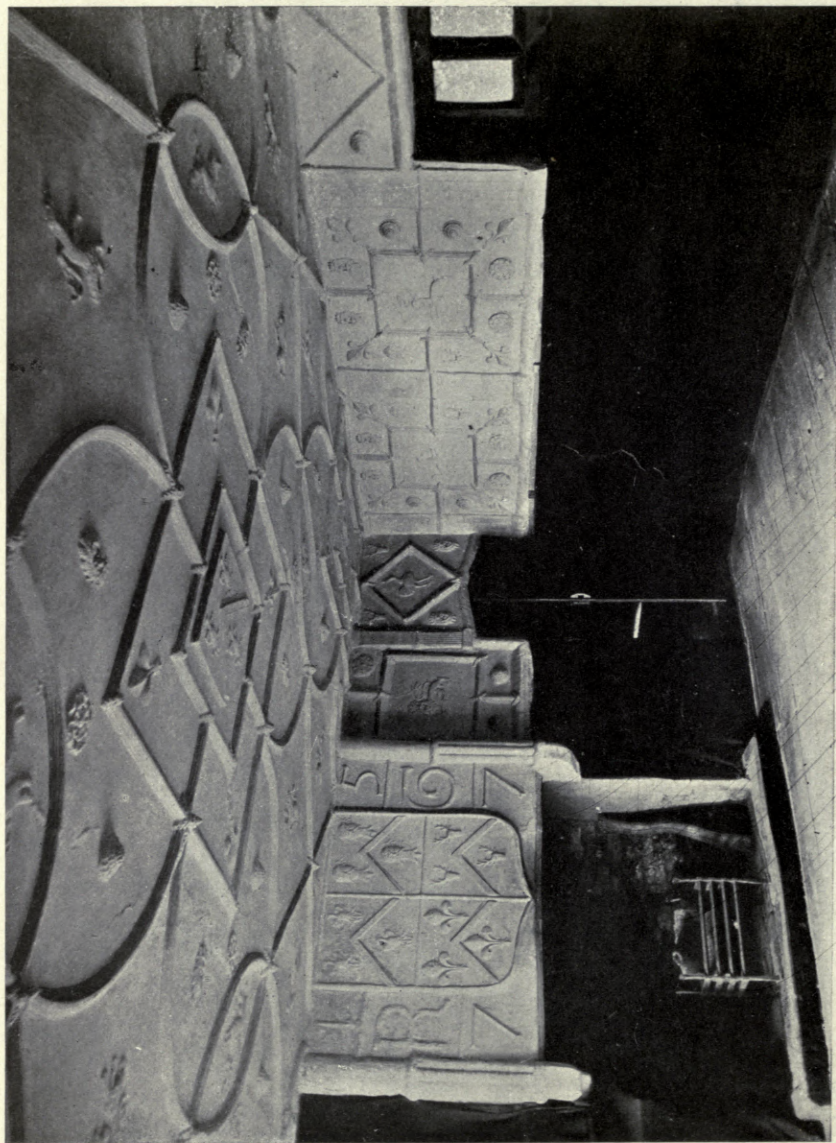
Smoking Room, "Daily Chronicle" Offices, Fleet Street, E.C.

Contractors: ARTHUR V



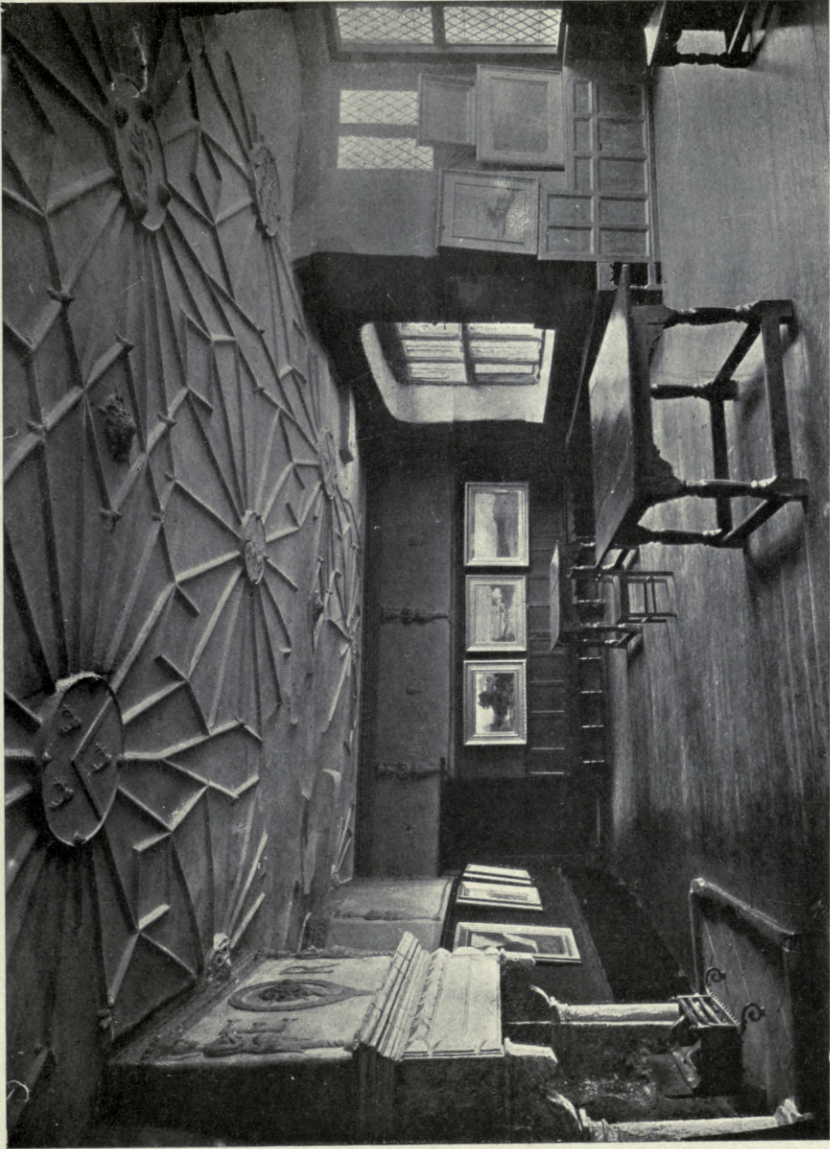
CASTLE & WARREN, Architects.

, LTD., 40 Knightsbridge, S.W.



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"The Art of the Plasterer," GEO. BANKART, published by B. T. BATSFORD, LTD., 25/- nett.



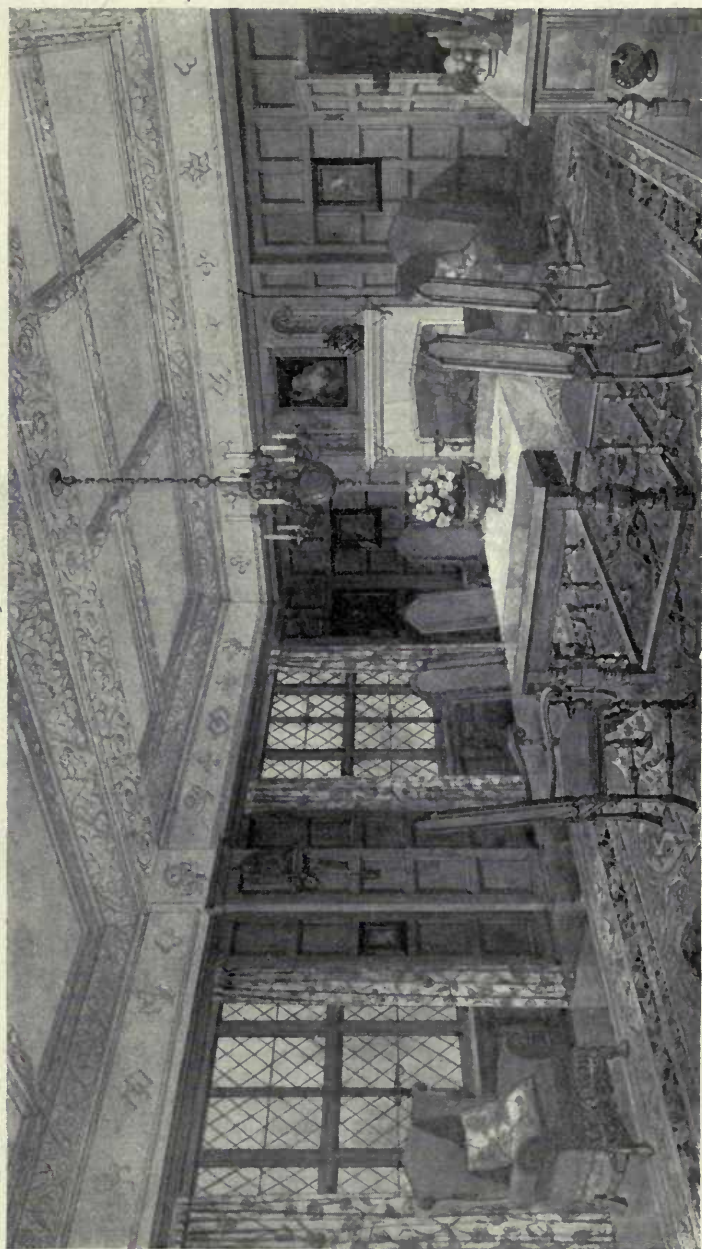
Ceiling and Frieze in the Wynne Room, Plas Mawr, Conway, N.W.

"The Art of the Plasterer," GEO. BANKART, published by B. T. BATSFORD, LTD., 25/- nett.



Photo by Thos. Lewis, Ltd., Birmingham.

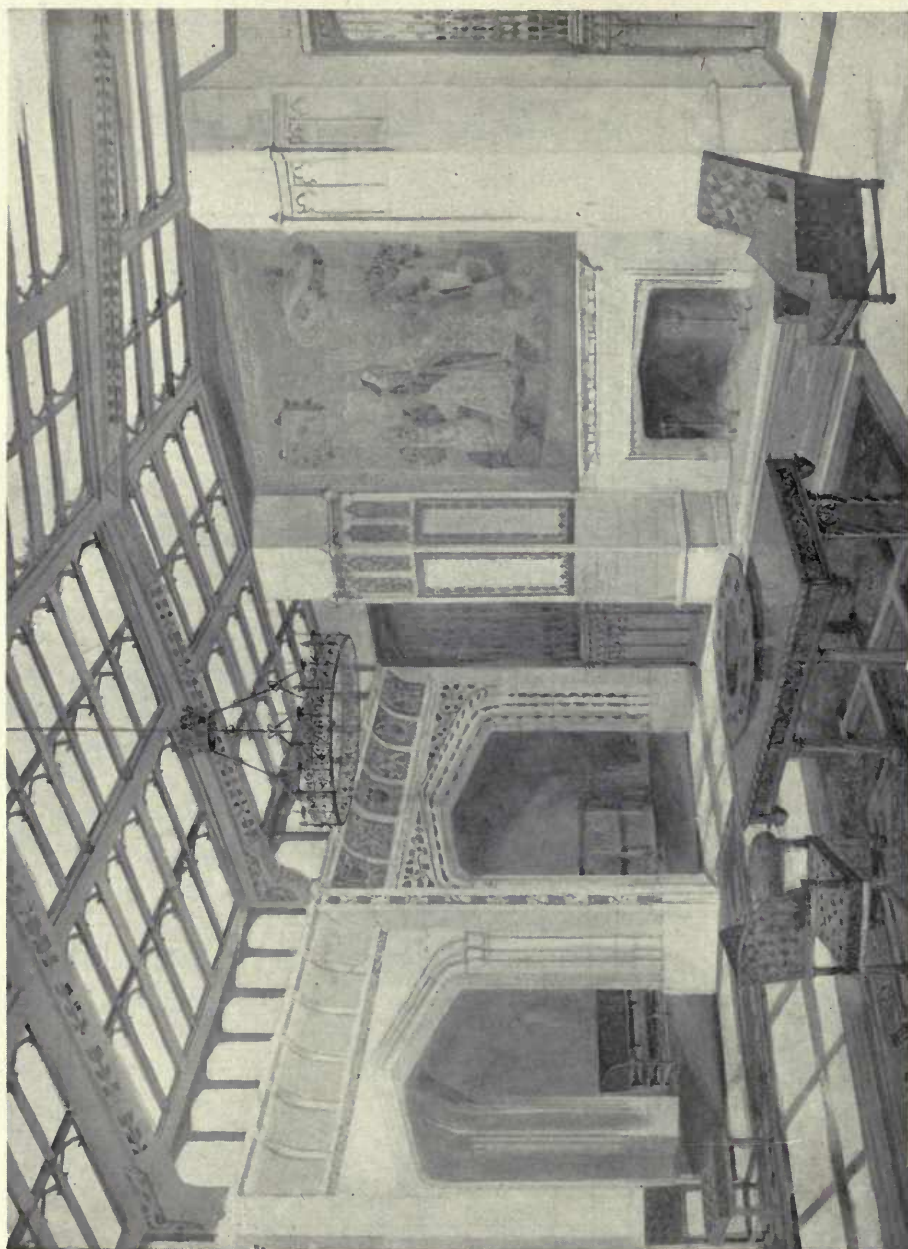
Guild House, Henley.



A Tudor Dining Room.

Designed by W. J. GALLOWAY, Artist.

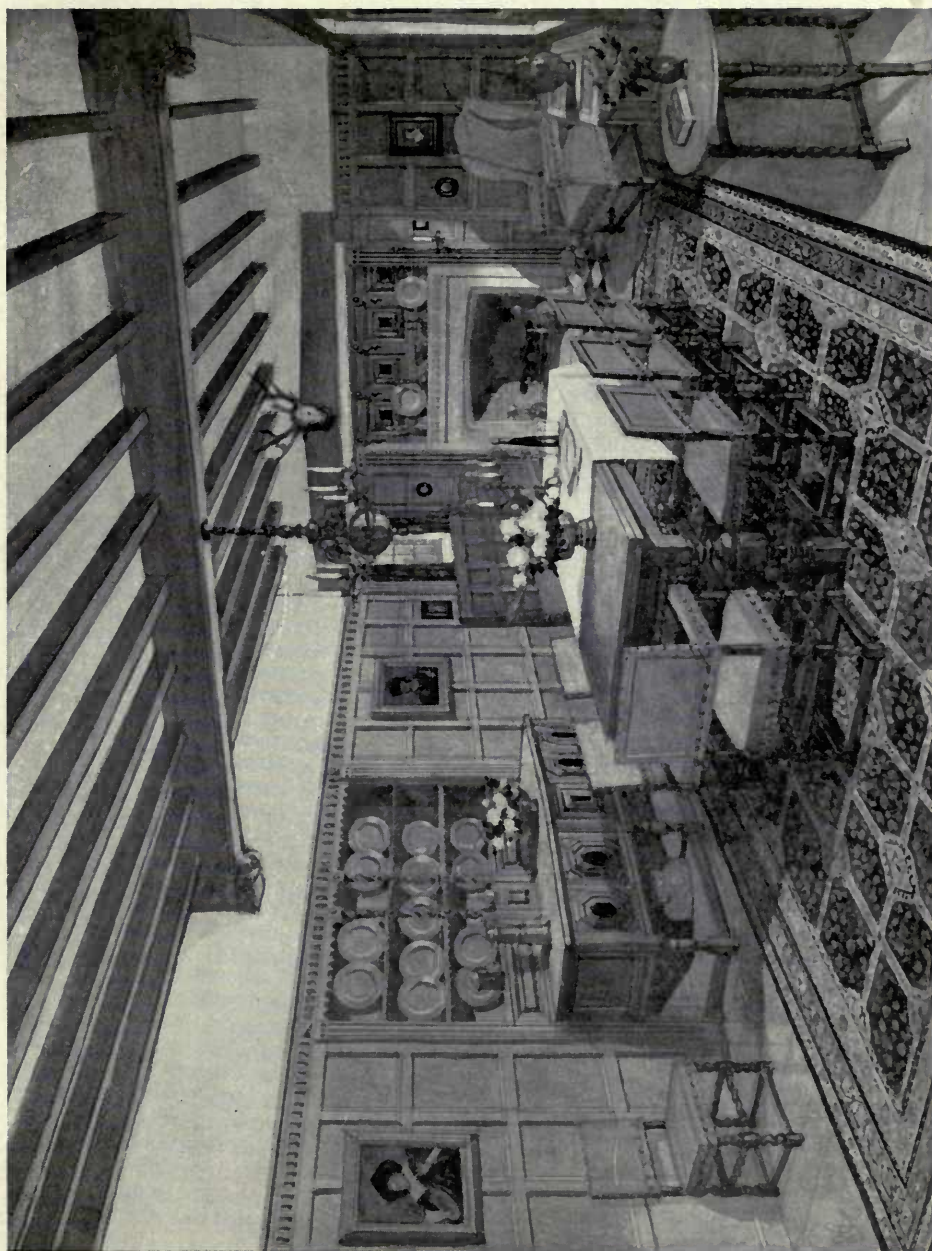
Executed by WARING & GILLOW, LTD.



A Gothic Hall.

Executed by WARING & GILLOW, LTD.

Designed by F. MURRAY, Artist.



A Jacobean Dining Room.

Executed by WARING & GILLOW, LTD.

Designed by W. J. GALLOWAY, Artist.



Restoration of an old 14th Century Manor Hall.

G. WORTLEY CHILTON, Artist.

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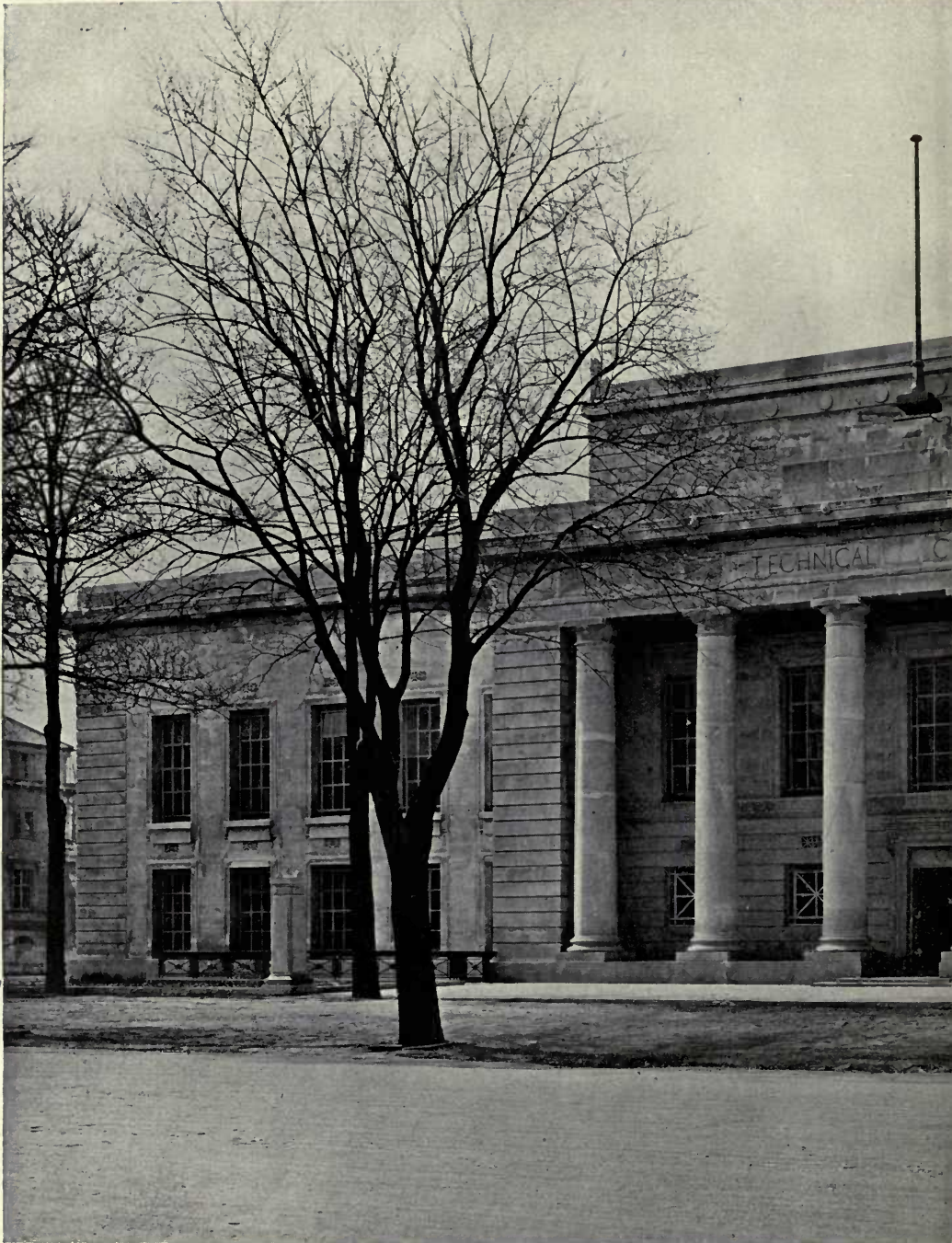
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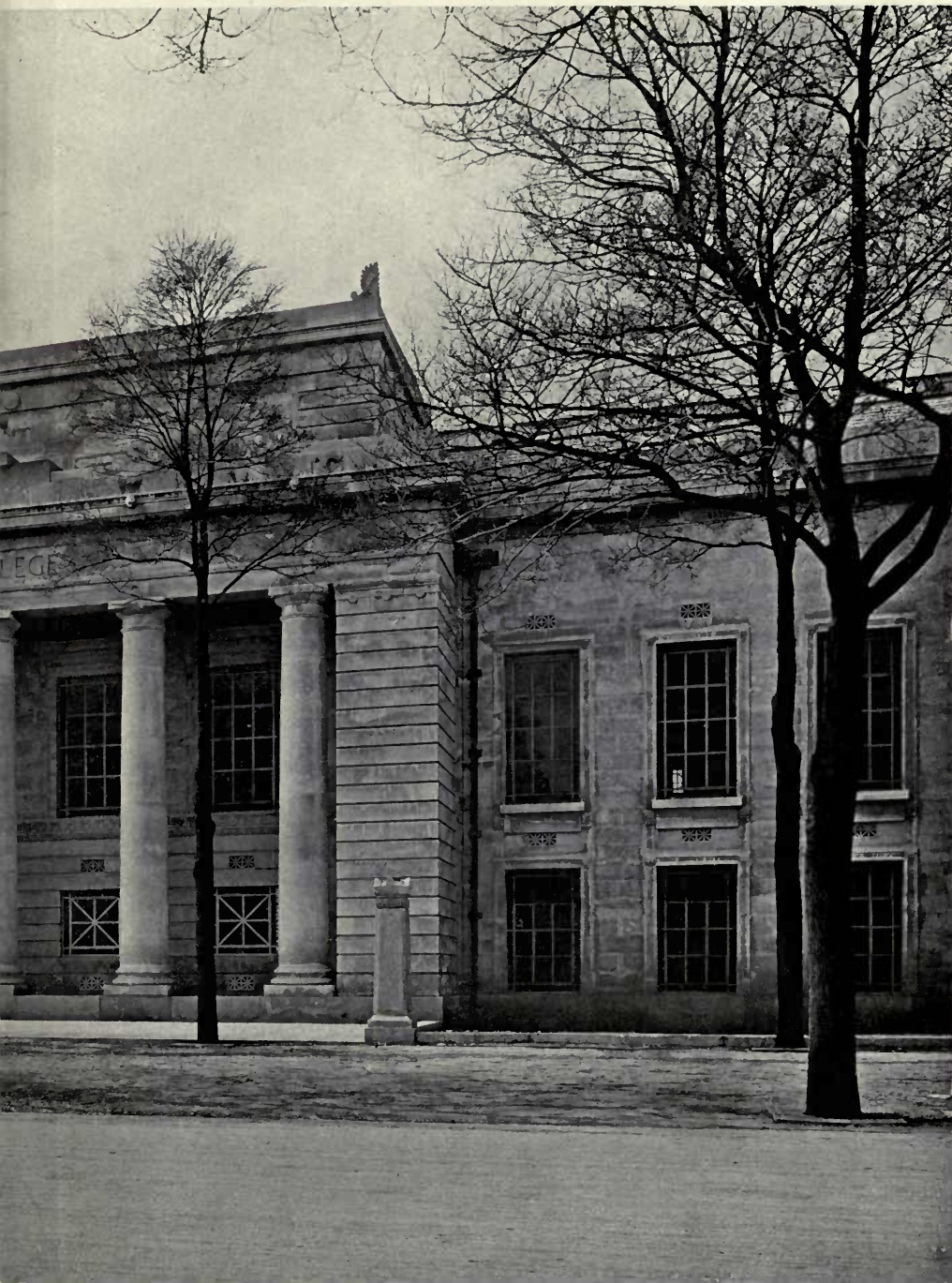
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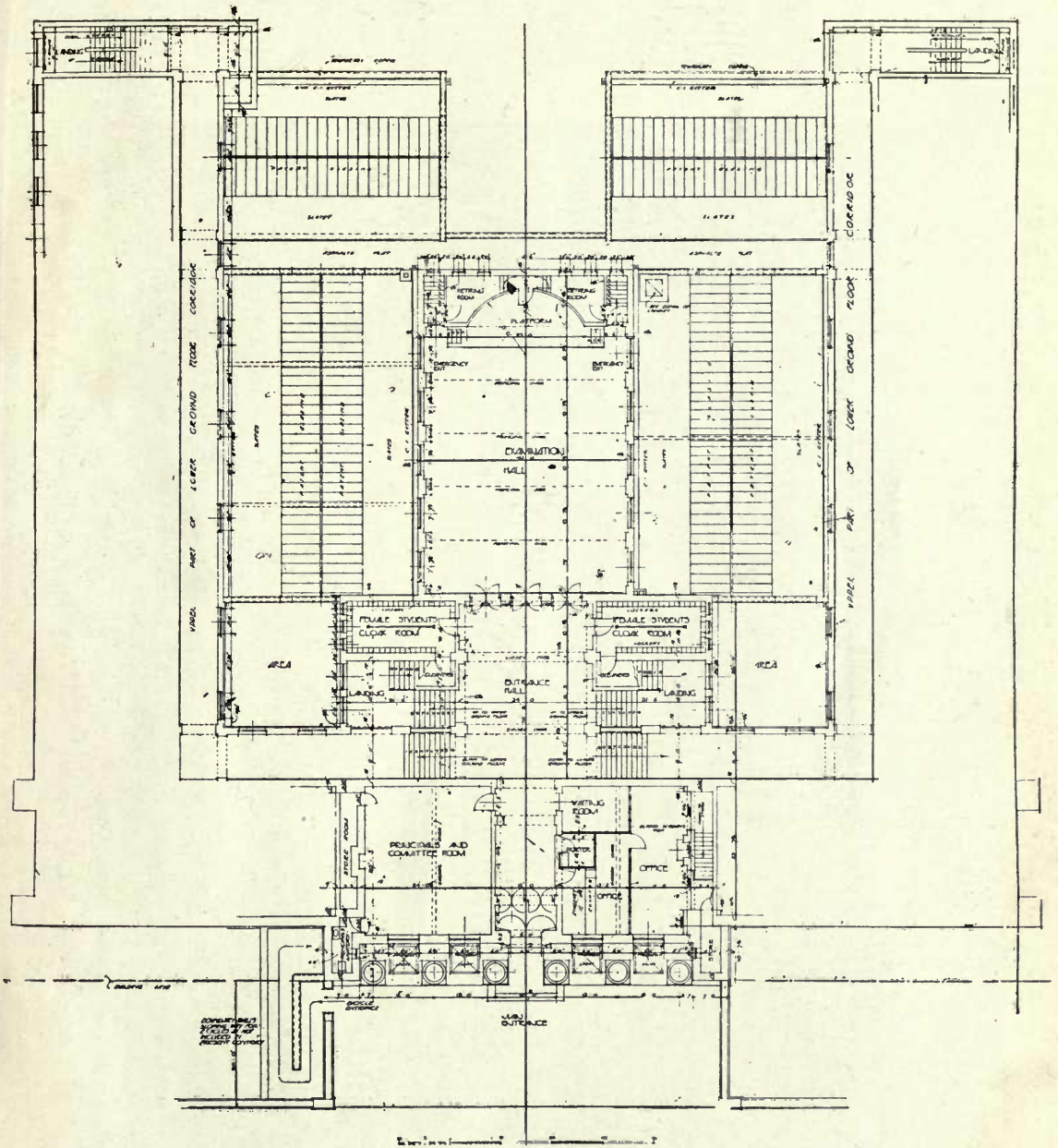
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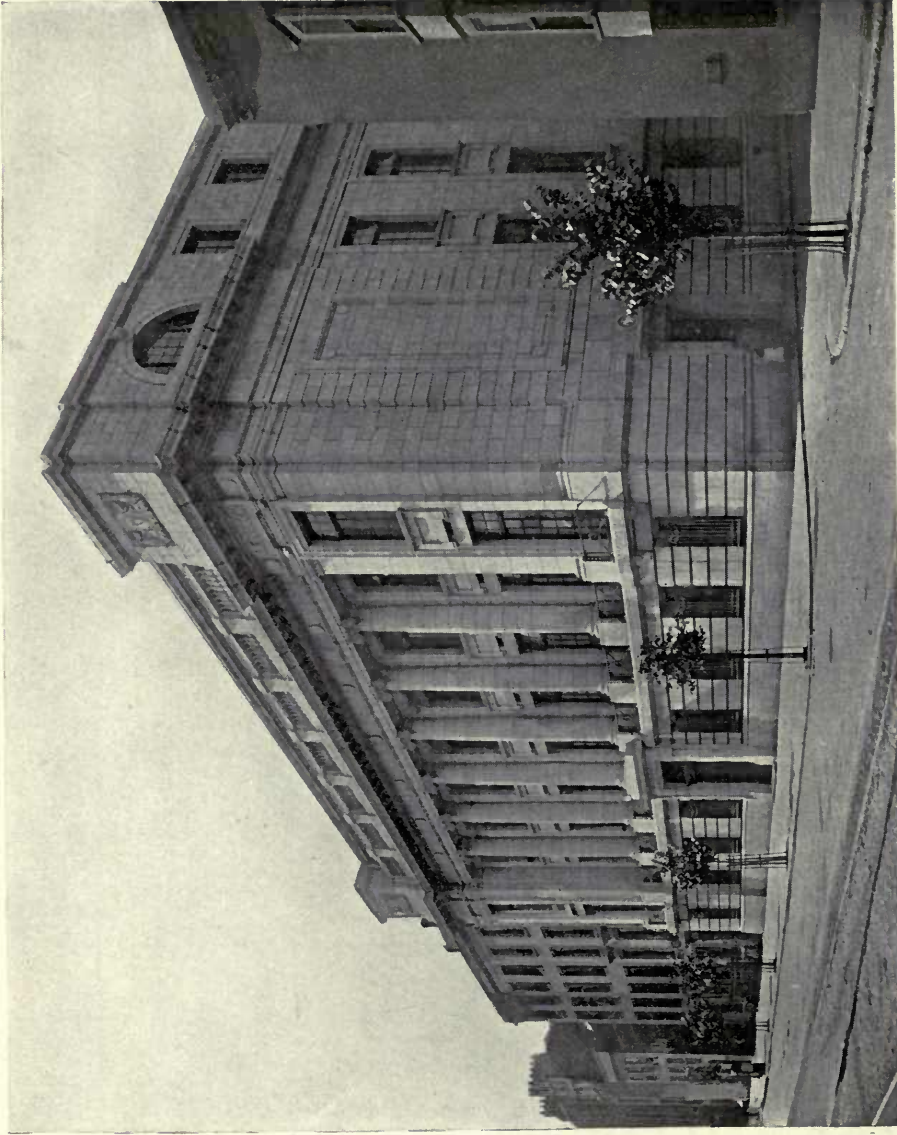
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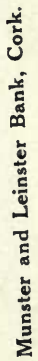
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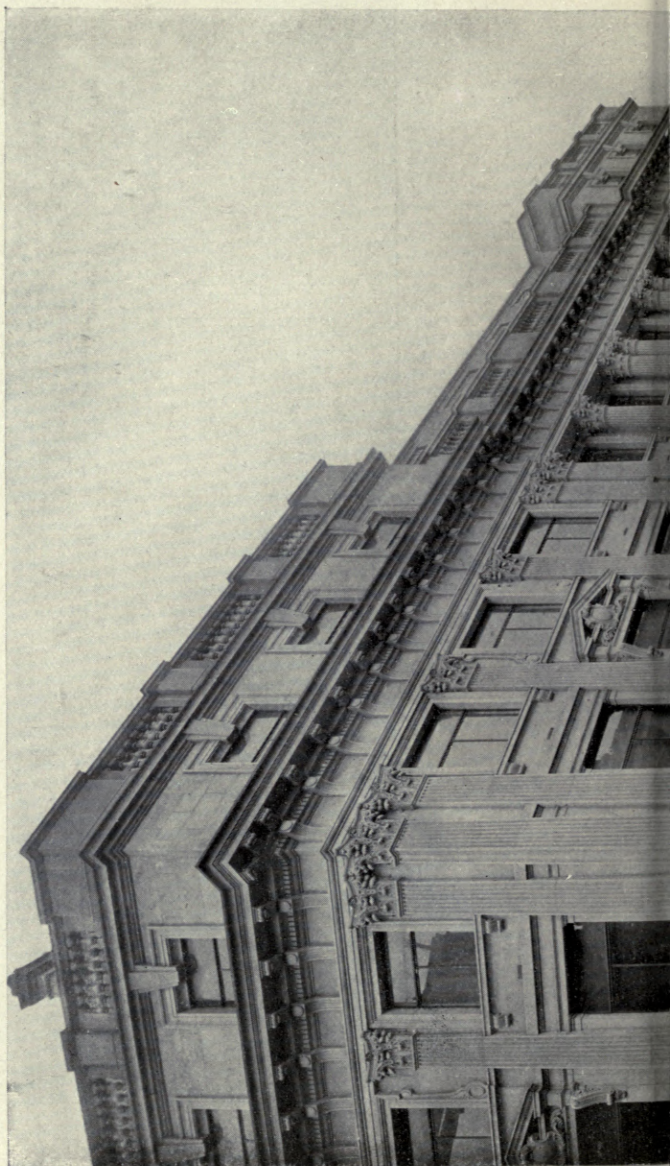
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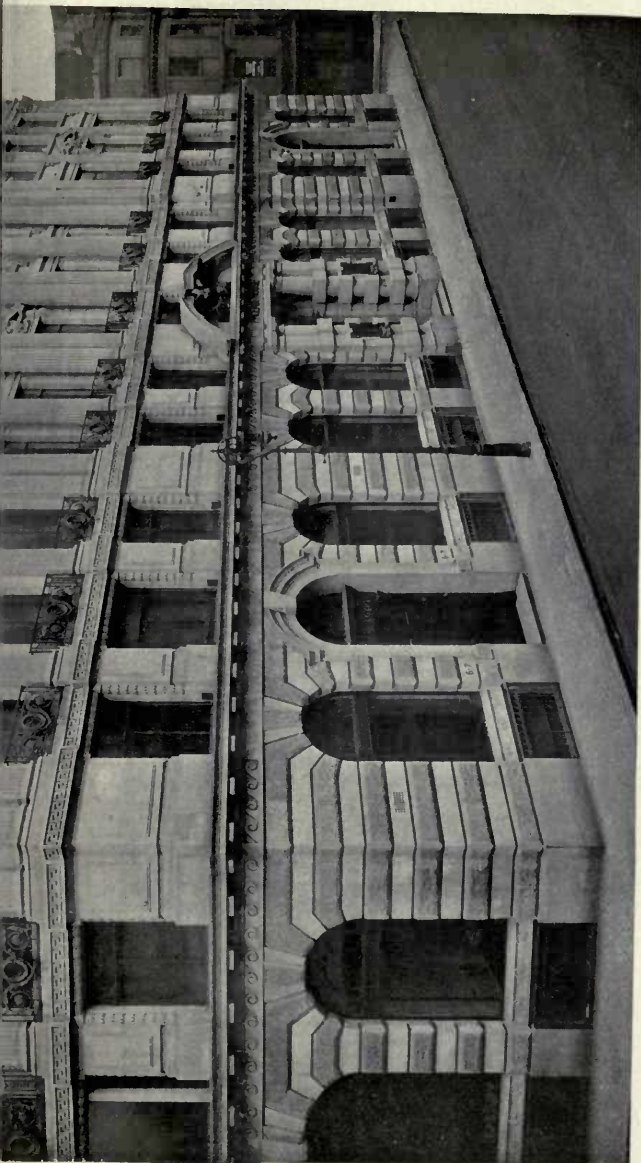
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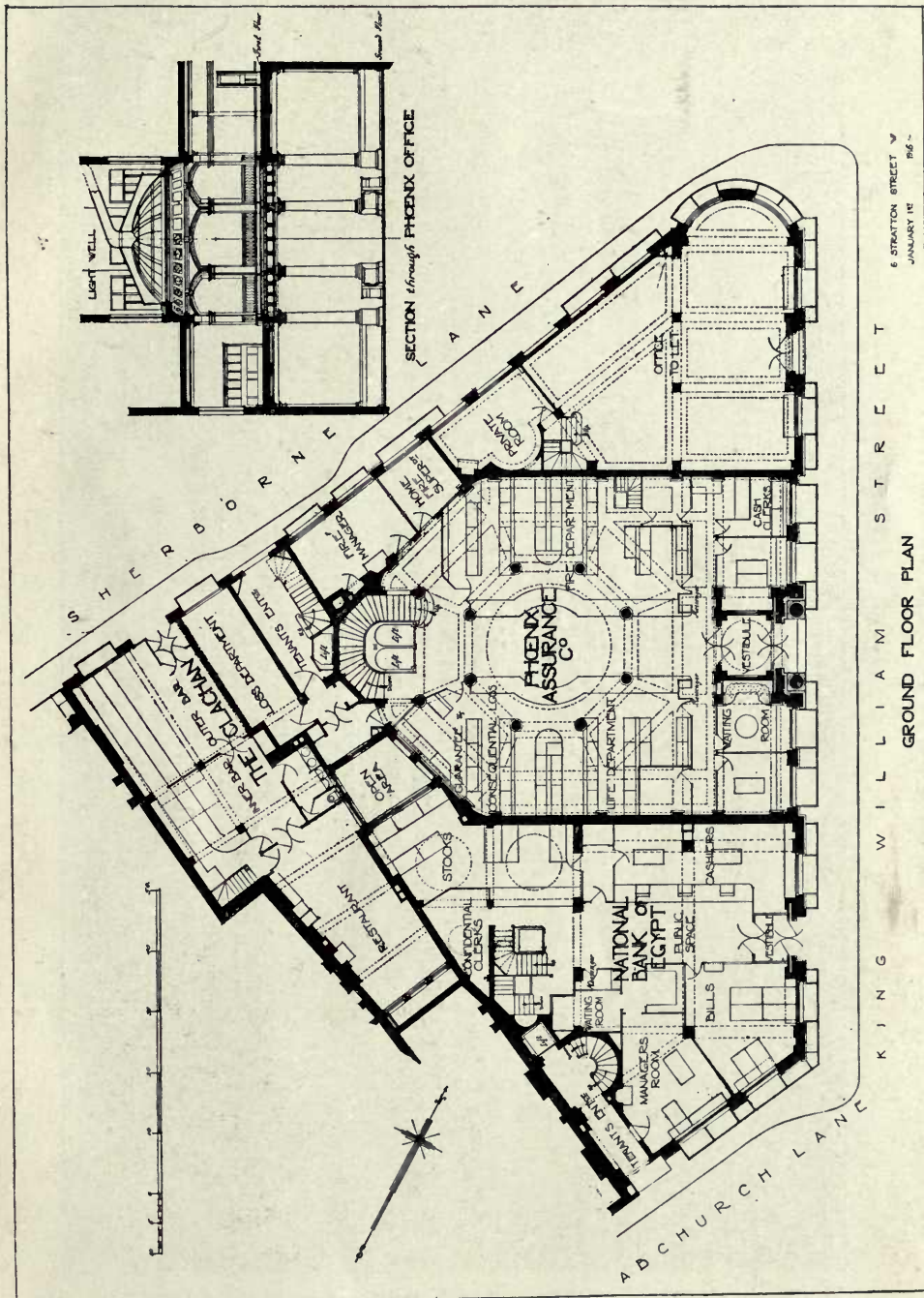
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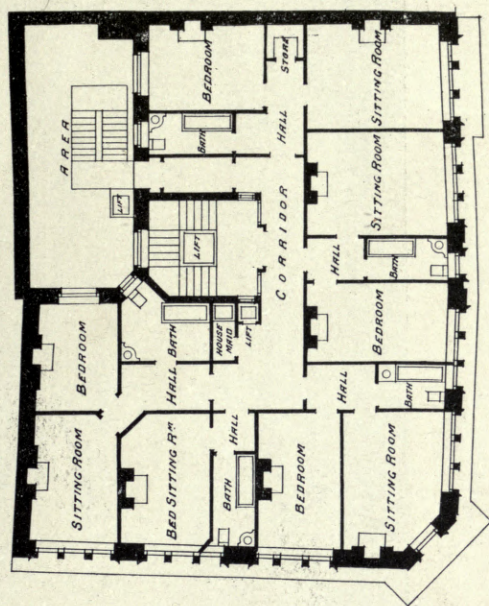
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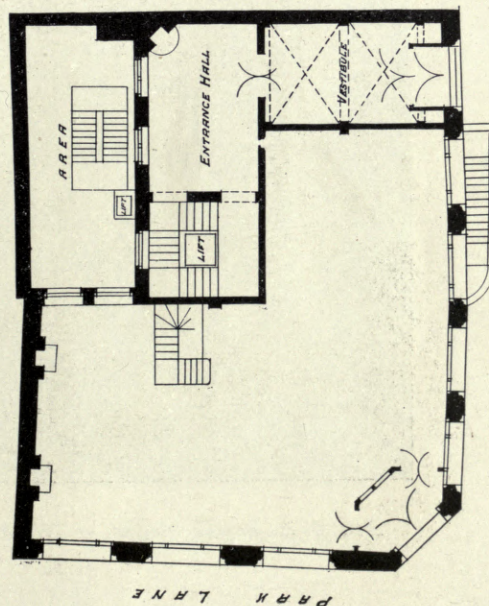
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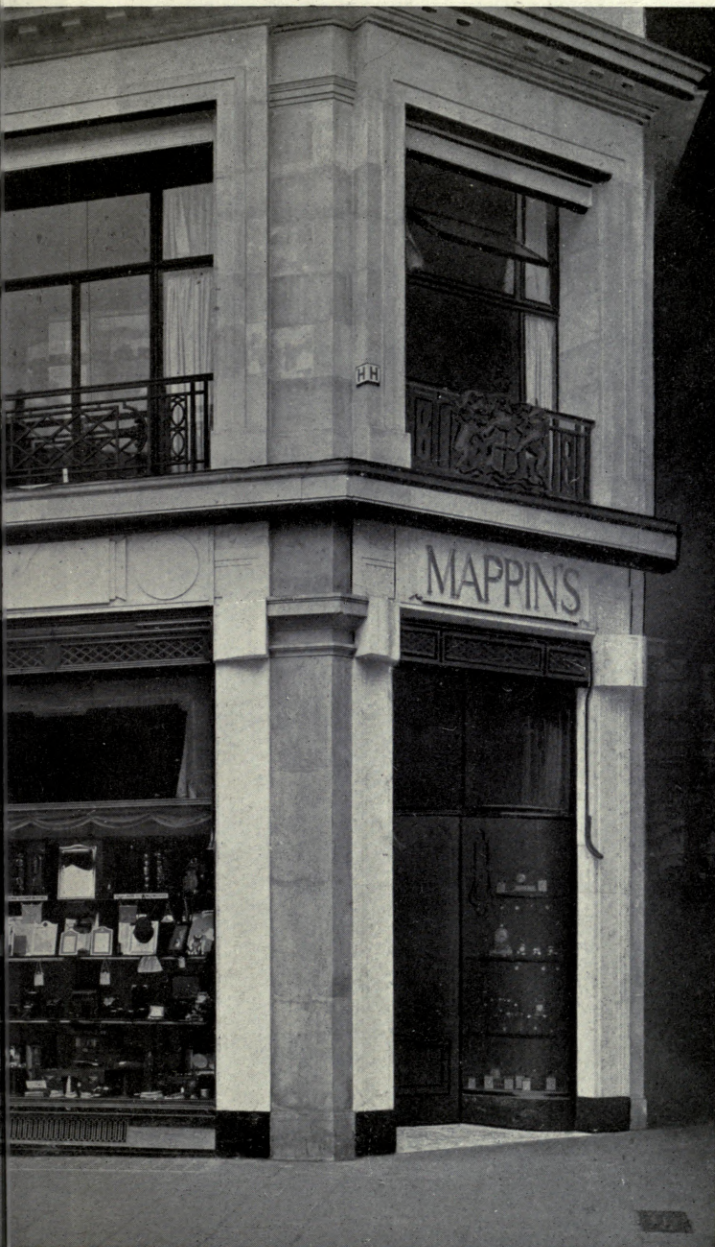
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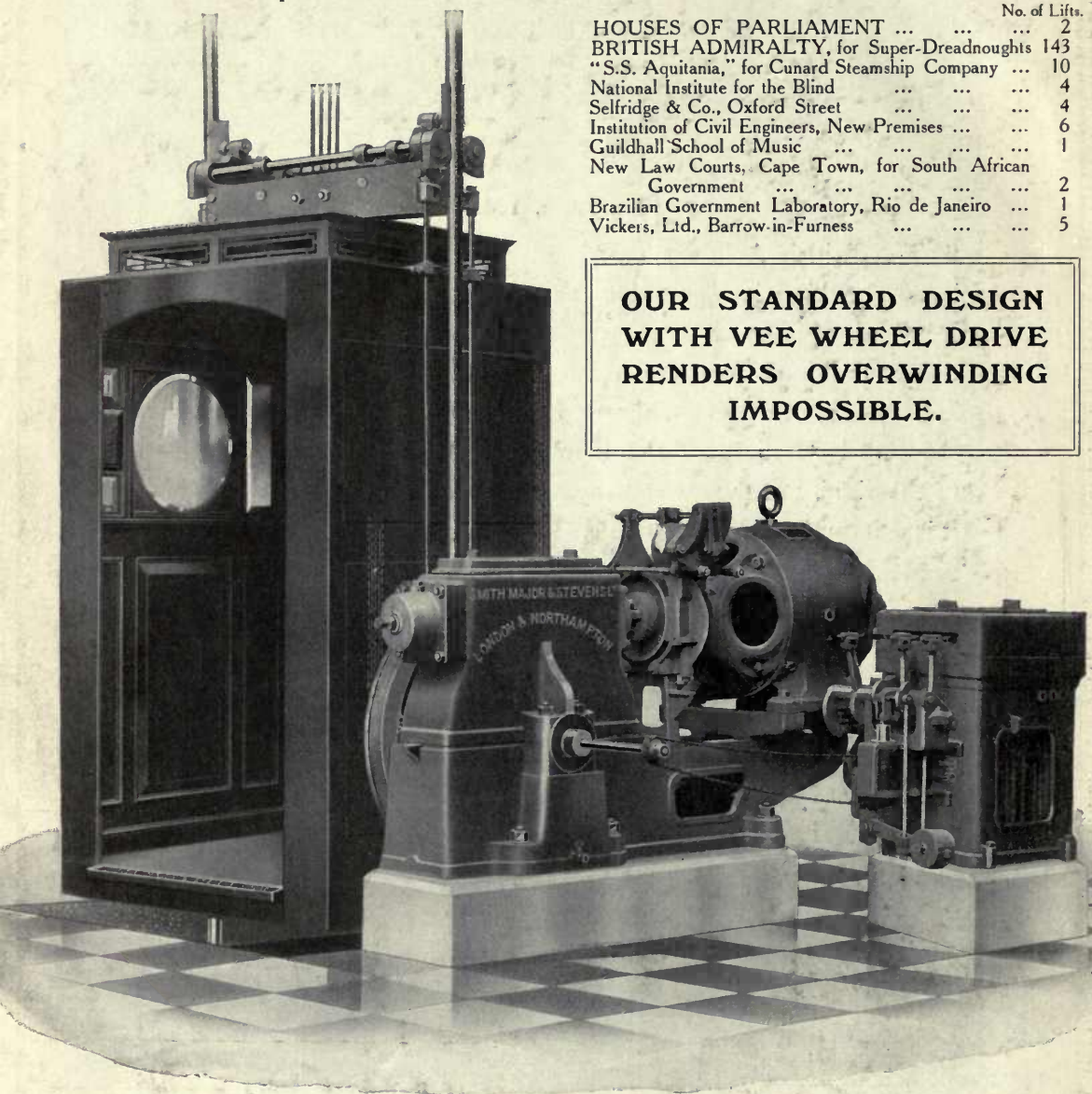
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